



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 182

***Figura damunt les roques* (Figure on the Rocks)**

Date:	1926
Technique:	Oil on board
Dimensions:	27 x 41 cm
Signature:	Signed and dated lower center: <i>Salvador Dalí / 1926</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- José Moreno Villa
- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1926, Barcelona, Sala Parés, *Saló de Tardor*, 09/10/1926 - 29/10/1926, cat. no. 20
- 1926, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 31/12/1926 - 14/01/1927, cat. no. 8
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 19
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 77
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 1
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 8
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 1

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- Robert Lebel, "Il surrealismo: Tanguy, Dalí, Brauner, Dominguez e altri", *L'arte Moderna*, 31/12/1967, Milano, p. 256
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 186
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- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 34, p. 142
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- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 16
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