



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 181**

## ***Noia cosint (Girl Sewing)***

**Date:** 1926  
**Technique:** Oil on wood panel  
**Dimensions:** 31 x 24 cm  
Measurements framed



**Signature:** Signed and dated lower left: *Salvador Dalí / 1926*

**Location:** Private collection



## Provenance

- According to our resources: Cusí Collection, Barcelona

## Exhibitions

- 1926, Barcelona, Sala Parés, *Saló de Tardor*, 09/10/1926 - 29/10/1926, cat. no. 19
- 1926, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 31/12/1926 - 14/01/1927, cat. no. 4
- 2007, Figueres, Teatre-Museu Dalí, *Préstec temporal a la Fundació Gala-Salvador Dalí per a l'exposició "Homenatge a Anna Maria Dalí"*, 17/07/2007 - 19/09/2007

## Bibliography

- Sebastià Gasch, "Salvador Dalí", *Platino*, 21/09/1946, Terrassa
- Antonio Fernández Molina, *Dalí*, Dirección General de Bellas Artes, Madrid, 1971, p. 54
- Ramon Reig, *La Costa Brava vista por sus pintores*, Aedos, Barcelona, 1975, cover (detail), p. 111
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 106
- Fèlix Fanés, *Salvador Dalí, la construcció de la imatge : 1925-1930*, Electa, [Madrid], 1999, p. 48
- Ángel González García, *El Resto : una historia invisible del arte contemporáneo*, Museo de Bellas Artes de Bilbao, Museo Nacional Centro de Arte Reina Sofía, Bilbao, Madrid, 2000, p. 147
- Jordi Falgàs, *Dalí inèdit : els dibuixos de Montserrat*, Fundació Caixa Girona, Girona, 2007, p. 26
- *Atles paisatgístic de les terres de Girona*, Diputació de Girona, Girona, 2010, p. 937
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 56
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 59

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