



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 18

View of Port d'Alguer, Cadaqués

Date:	c. 1918
Technique:	Oil on canvas
Dimensions:	44 x 55.25 cm
Signature:	Unsigned and undated
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Rosa Salleras de Naveira
- Galeria Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dalí*, 23/05/1960 - 18/06/1960, cat. no. 1
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addenda p. 3
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, cat. no. 16

Bibliography

- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 81
- Salvador Dalí, [On our cover: The Ecumencial Council-- (1960) (coberta)], *Fine Arts*, 01/12/1972, Cleveland, Ohio, p. 3
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 131
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 15, p. 131
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 7
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 21
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 29
- *Salvador Dalí*, Parkstone, England, 1999, p. 12
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 9
- M^a Mercè Riera i Arnijas, *Dalí*, Ciro, [Barcelona], 2008, p. 39 (detail), p. 141
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 23
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 123

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