



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 179

Girl's Back

Date:	1926
Technique:	Oil on wood panel
Dimensions:	32 x 27 cm
Signature:	Signed and dated lower left corner: <i>Salvador Dalí 1926</i>



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Galeria Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 21
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí joven, 1918-1930*, 18/10/1994 - 16/01/1995, cat. no. 106
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 2

Bibliography

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- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 19
- Sarane Alexandrian, *Dalí peintures*, Fernand Hazan, Paris, 1969, p. 12
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 140
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 32, p. 140
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 13
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 13
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 24
- *Dalí joven, 1918-1930*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 177
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 104
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 70
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- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 47
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 289
- M^a Mercè Riera i Arnijas, *Dalí*, Ciro, [Barcelona], 2008, p. 63, p. 141
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 78
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 59
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 46
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 75



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