



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 178

La noia dels rulls (Girl with Curls)

Date: 1926

Technique: Oil on wood panel

Dimensions: 51 x 40 cm



Signature: Signed and dated lower left: *Salvador Dali 1926*

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- José Maria Gudiol, Barcelona
- Juan A. Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1926, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 31/12/1926 - 14/01/1927, cat. no. 3
- 1962, Madrid, Casón del Buen Retiro, *Exposición de pintura catalana : desde la prehistoria hasta nuestros días*, 1962, cat. no. 190
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 3
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 22
- 2002, Madrid, Museo Thyssen-Bornemisza, *Dalí : Gradiva*, 21/05/2002 - 08/09/2002, cat. no. 1

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- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 7
- *Exposición de pintura catalana : desde la prehistoria hasta nuestros días*, Dirección General de Bellas Artes, Madrid, 1962, il. 190
- "Ayer fue inaugurada la exposicion antologica de pintura catalana", *La Vanguardia Española*, 24/08/1962, Barcelona, p. 14 (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 95 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 138
- Jean-Claude Guilbert, *Le Réalisme fantastique : 40 peintres européens de l'imaginaire*, Opta, Paris, 1973, p. 78
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 30, p. 138 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 4
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 41
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 12
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 43
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 12
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 74
- Francisco Calvo Serraller, "Dalí «Un fuera borda girando sin parar»", *El País*, 13/12/1981, Madrid, p. 20 (detail)
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 24
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 4
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 49
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 37
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 22
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 8
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 103
- *Dalí*, Cercle d'Art, Paris, 1994, il. 8
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 77
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- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 87
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 319
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catàlogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 313
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 124
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