



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 Photo © Hans Kaczmarek aug. 85 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2004

**Cat. no. P 178**

## ***La noia dels rulls (Girl with Curls)***

**Date:** 1926

**Technique:** Oil on wood panel

**Dimensions:** 51 x 40 cm



**Signature:** Signed and dated lower left: *Salvador Dali 1926*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- José Maria Gudiol, Barcelona
- Juan A. Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1926, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 31/12/1926 - 14/01/1927, cat. no. 3
- 1962, Madrid, Casón del Buen Retiro, *Exposición de pintura catalana : desde la prehistoria hasta nuestros días*, 1962, cat. no. 190
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 3
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 22
- 2002, Madrid, Museo Thyssen-Bornemisza, *Dalí : Gradiva*, 21/05/2002 - 08/09/2002, cat. no. 1

## Bibliography

- A. Oriol Anguera, *Salvador Dalí*, Cobalto, Barcelona, 1948, n. p.
- J.a. Gaya Nuño, "Esquema de Salvador Dalí", *Cobalto*, 15/07/1948, Barcelona, n. p.
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 7
- *Exposición de pintura catalana : desde la prehistoria hasta nuestros días*, Dirección General de Bellas Artes, Madrid, 1962, il. 190
- "Ayer fue inaugurada la exposicion antologica de pintura catalana", *La Vanguardia Española*, 24/08/1962, Barcelona, p. 14 (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 95 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 138
- Jean-Claude Guilbert, *Le Réalisme fantastique : 40 peintres européens de l'imaginaire*, Opta, Paris, 1973, p. 78
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 30, p. 138 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 4
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 41
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 12
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 43
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 12
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 74
- Francisco Calvo Serraller, "Dalí «Un fuera borda girando sin parar»", *El País*, 13/12/1981, Madrid, p. 20 (detail)
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 24
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 4
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 49
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 37
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 22
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 8
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 103
- *Dalí*, Cercle d'Art, Paris, 1994, il. 8
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 77
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 13



- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 61
- *Salvador Dalí*, Parkstone, England, 1999, p. 38
- *James Rosenquist: paintings | James Rosenquist: selects Dalí*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 49
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 33
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 53
- Joan Castellar-Gassol, *Dalí : una vida perversa*, Edicions de 1984, Barcelona, 2002, p. I
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 87
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 319
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catàlogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 313
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 124
- Francesca Adamo, Caterina Pennestrì, *Il Destino di un incontro : Salvador Dalí e Walt Disney*, Mimesis, Milano, 2010, p. 33
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 74

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.