



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

**Cat. no. P 177**

***Anna Maria***

**Date:** 1926  
**Technique:** Oil on copper  
**Dimensions:** 49.5 x 36 cm  
Measurements framed



**Signature:** Signed and dated lower right: *Salvador Dalí / 1926*

**Location:** Private collection



## Provenance

- Salvador Dalí Cusí, Figueres

## Exhibitions

- 1926, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 31/12/1926 - 14/01/1927, cat. no. 2
- 1928, Pittsburgh, Carnegie Institute, *Twenty-Seventh International Exhibition of Paintings*, 18/10/1928 - 09/12/1928, cat. no. 362
- 1929, Chicago, The Art Institute of Chicago, *Catalogue of European Painting from the Carnegie International Carnegie International Exhibition*, 19/03/1929 - 21/04/1929, cat. no. 172 (il.)
- 2007, Figueres, Teatre-Museu Dalí, *Préstec temporal a la Fundació Gala-Salvador Dalí per a l'exposició "Homenatge a Anna Maria Dalí"*, 17/07/2007 - 19/09/2007

## Bibliography

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- Joan Estelrich, "Humanisme", *La Nova Revista*, 28/02/1927, Barcelona, between pp. 144-145
- Sebastià Gasch, "Salvador Dalí", *Ciutat*, 28/02/1927, Manresa, p. 33
- Salvador] [dalí, [Salvador Dalí. noia cosint (il.)], *L'amic de les Arts*, 30/04/1927, Barcelona, n. p. (detail)
- Salvador Dalí, [Dibuix], *La Nova Revista*, 30/04/1927, Barcelona, p. 31
- *Twenty-seventh annual international exhibition of paintings*, Carnegie Institute, Pittsburg, 1928, il. 362
- Sebastià Gasch, "Salvador Dalí", *Revista de avance*, 15/09/1928, La Habana, p. 248
- Sebastià Gasch, "Pintura catalana II", *Atlántico*, 05/10/1929, Madrid, p. 75
- "Diez y seis páginas de reproducciones", *Arte*, año II, nº II, 1933, Madrid, p. 34
- Joan Piqueras, "Hacia una crítica técnica del cinema", *Gaceta de Arte*, 31/07/1934, Tenerife, p. 4
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1946, p. 30
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XIV
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- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 14
- Joan A. Maragall, *Història de la sala Parés*, Selecta, Barcelona, 1975, il. 123
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 42
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 136
- *¿Buñuel!, Auge des Jahrhunderts*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 1994, p. 257
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 104
- *La Sociedad de artistas ibéricos y el arte español de 1925*, MNCARS, Àmbit Servicios Editoriales, Madrid, Barcelona, 1995, p. 90
- Christian de Paepe, Bart Vonk, *Federico García Lorca : 1898-1936*, Ronny Van de Velde, Antwerpen, 1999, p. 158 (detail)
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 293
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 205 (indirect image) (detail)



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