



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 176**

## ***Panera del pa (The Basket of Bread)***

**Date:** 1926  
**Technique:** Varnish medium painting on wood panel  
**Dimensions:** 31.5 x 31.5 cm



**Signature:** Signed and dated lower left corner: *Salvador Dalí / 1926*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- H. K. Siebeneck, Pittsburgh (Pensylvania)
- James Thrall Soby, Farmington (Connecticut)
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1926, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 31/12/1926 - 14/01/1927, cat. no. 5
- 1928, Pittsburgh, Carnegie Institute, *Twenty-Seventh International Exhibition of Paintings*, 18/10/1928 - 09/12/1928, cat. no. 361
- 1932, Pittsburgh, Carnegie Institute, *An Exhibition of Carnegie International Paintings Owned in Pittsburgh*, 01/11/1932 - 15/12/1932, cat. no. 26
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 3
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 3
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dalí, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 1
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 18
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 150
- 1993, Figueres, Teatre-Museu Dalí, *Dalí, el pa*, 22/05/1993 - 31/12/1993, cat. no. 1
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 71
- 1997, Nova York, Museum of Modern Art, *Objects of desire: the modern still life*, 25/05/1997 - 26/08/1997, il. 59
- 1999, Bilbao, Museo de Bellas Artes de Bilbao, *El Bodegón español: de Zurbarán a Picasso*, 13/12/1999 - 19/04/2000, cat. no. 73
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 11
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 51
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 9
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 33

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- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XIII
- A. Reynolds Morse, *Dalí. Nature Morte Vivante*, The Reynolds Morse Foundation, Cleveland, Ohio, 1957, il. 8
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- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 27
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 226 (detail)
- William S. Rubin, *Dada, surrealism, and their heritage*, The Museum of Modern Art, New York, 1968, p. 107
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 16 (detail)
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- Ignasi Agustí, *Ganas de hablar*, Planeta, Barcelona, 1974, p. 23
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- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 10, p. 97
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 5
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