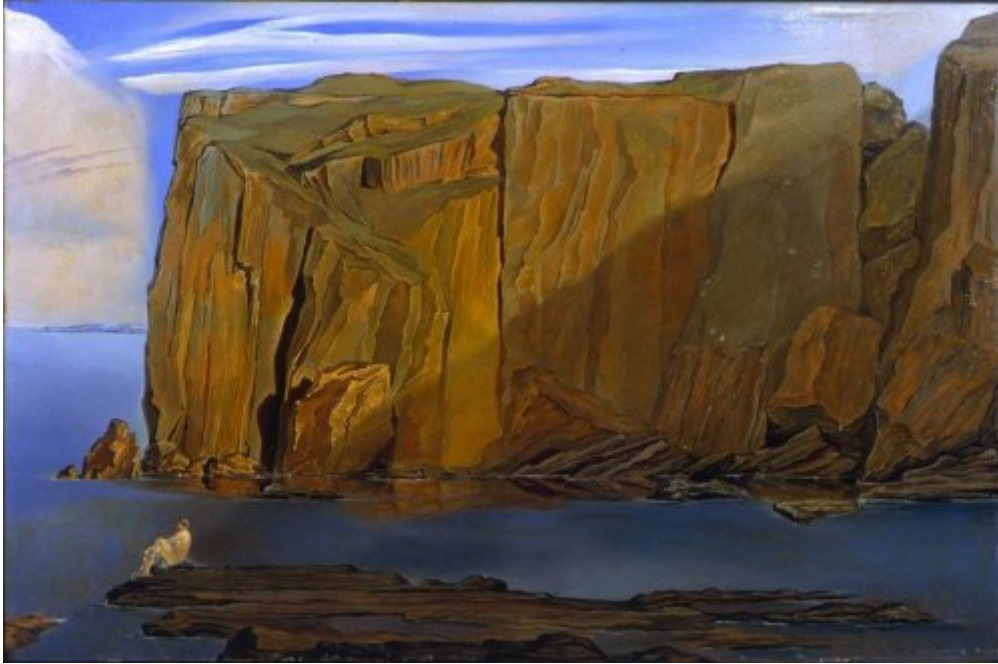




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 174**

## ***Penya-segats (Cliffs)***

- Date:** 1926
- Technique:** Oil on wood panel
- Dimensions:** 27 x 41 cm
- Signature:** Signed and dated lower right corner: *Salvador Dali 1926*
- Inscriptions:** Inscribed on the back: *Salvador Dali / Penya-segats (1926) (Cabo Norfeu) / provienc dal Sr. Anselmo Domenech. Barcelona (Espanya) / propietario "Libreria Verdaguer" Rambla del Centro 7. Barcelona*
- Location:** Private collection



## Provenance

- Anselm Domènech, Barcelona
- Felip Domènech Vilanova, Barcelona
- Private collection

## Exhibitions

- 1926, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 31/12/1926 - 14/01/1927, cat. no. 10
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 12
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 20
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 7
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 3
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 2
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 1
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 27
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 50
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 76
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 49
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 19
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 44
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 75
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 75

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- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 19
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- Marianna Minola de Gallotti, "Exposición Salvador Dalí-Japón, 1964", *La Vanguardia Española*, 29/10/1964, Barcelona, n. p.
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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 30 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 7
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 53
- *Salvador Dalí*, Moderna Museet Stockholm, Stockholm, 1973/1974, p. 6
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 7
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- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 116-117
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 19
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- Jaume Socias, *Dalí*, Nou Art, Barcelona, 1983, p. 6
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 22
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- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 111
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