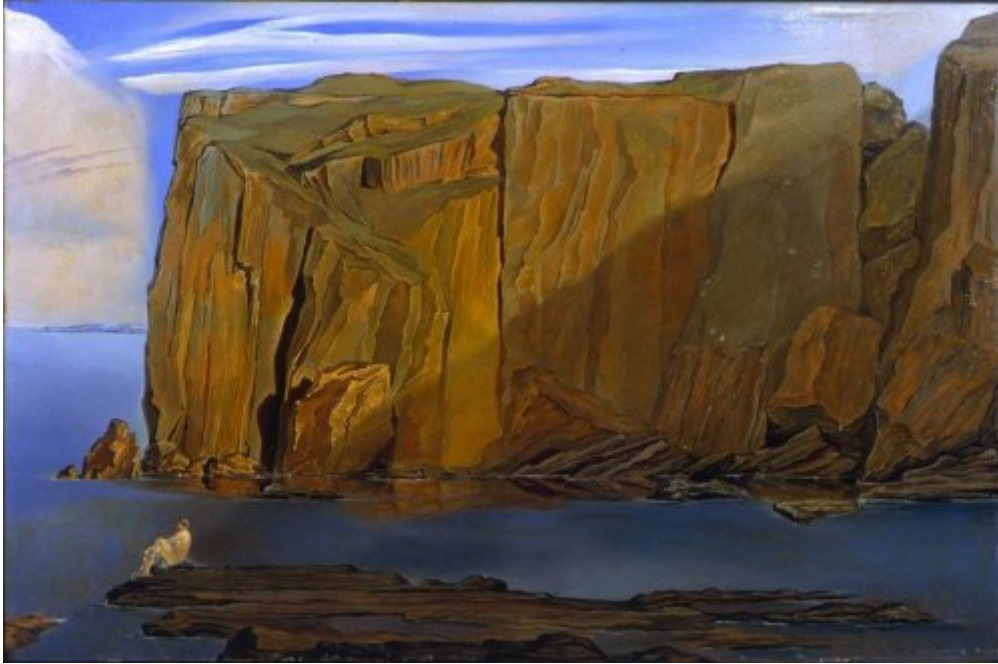




FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

**Cat. no. P 174**

## ***Penya-segats (Cliffs)***

- Date:** 1926
- Technique:** Oil on wood panel
- Dimensions:** 27 x 41 cm
- Signature:** Signed and dated lower right corner: *Salvador Dali 1926*
- Inscriptions:** Inscribed on the back: *Salvador Dali / Penya-segats (1926) (Cabo Norfeu) / provienc dal Sr. Anselmo Domenech. Barcelona (Espanya) / propietario "Libreria Verdaguer" Rambla del Centro 7. Barcelona*
- Location:** Private collection



## Provenance

- Anselm Domènech, Barcelona
- Felip Domènech Vilanova, Barcelona
- Private collection

## Exhibitions

- 1926, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 31/12/1926 - 14/01/1927, cat. no. 10
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 12
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 20
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 7
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 3
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 2
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 1
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 27
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 50
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 76
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 49
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 19
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 44
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 75
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 75

## Bibliography

- Sebastià Gasch, "Salvador Dalí", *Ciutat*, 28/02/1927, Manresa, p. 34
- Sebastià Gasch, "Salvador Dalí", *Platino*, 21/09/1946, Terrassa, n. p.
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XII
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 19
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 40
- Marianna Minola de Gallotti, "Exposición Salvador Dalí-Japón, 1964", *La Vanguardia Española*, 29/10/1964, Barcelona, n. p.
- Marianna Minola de Gallotti, "Exposicion Salvador Dalí - Japón, 1964", *La Vanguardia Española*, 29/10/1964, Barcelona, n. p.
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 30 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 7
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 53
- *Salvador Dalí*, Moderna Museet Stockholm, Stockholm, 1973/1974, p. 6
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 7
- "Salvador Dalí", *Moderna Museet Stockholm*, 26/12/1973, Stockholm, p. 6
- *Salvador Dalí*, Städtische Galerie und Städelsche Kunstinstitut, Frankfurt am main, 1974, p. 17
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 15



- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 116-117
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 19
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 45
- *Petit journal Salvador Dalí*, Centre Georges Pompidou, [París], 1979, p. 4
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 14
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 35
- Jaume Socias, *Dalí*, Nou Art, Barcelona, 1983, p. 6
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 22
- Clarà, *Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p. 6
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 70
- Miguel de Cervantes Saavedra, *Salvador Dalí (il.)*, *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 241 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 56
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 38
- *Dalí*, Cercle d'Art, Paris, 1994, il. 9
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 76
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 128
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 9
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 111
- *Salvador Dalí*, Parkstone, England, 1999, p. 41
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 100
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 50
- *The Portable Dalí*, Universe, New York, 2003, p. 50
- *Dalí*, Bompiani, [Milà], 2004, p. 84
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 279
- *Dalí*, Unidad Editorial, [S. l.], 2005, p. 99
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 144
- *Dalí & film*, Tate Publishing, London, 2007, p. 79
- *Dalí*, Centre Pompidou, Paris, 2012, p. 75
- Catherine Ingram, Andrew Rae (il.), *This is Dalí*, Laurence King Publishing, London, 2014, p. 22
- Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 43

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.