



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

Cat. no. P 167

Figura en una taula (Figure at a table)

Date: 1925
Technique: Oil on cardboard on wood panel
Dimensions: 46 x 48 cm
Signature: Signed and dated lower right corner: *Salvador Dalí / 1925*



Location: Private collection



Provenance

- Piero Marussi

Exhibitions

- 1925, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 14/11/1925 - 27/11/1925, cat. no. 12
- 1952, Barcelona, Galerías San Jorge, *Exposición de cien pinturas pertenecientes a la colección Barbey*, 25/10/1952 - 14/11/1952, cat. no. 73
- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 43
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 102
- 2003, Milano, Skira, *Modernismo e avanguardia : Picasso, Miró, Dalí e la pittura catalana*, 15/02/2003 - 04/05/2003, cat. no. 69
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 44
- 2011, Florencia, Palazzo Strozzi, *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, 12/03/2011 - 17/07/2011, cat. no. 2.5

Bibliography

- Sebastià Gasch, "Salvador Dalí", *Platino*, 21/09/1946, Terrassa, n. p. (detail)
- A. Oriol Anguera, *Salvador Dalí*, Cobalto, Barcelona, 1948, p. VII
- *Exposición de cien pinturas pertenecientes a la colección Barbey*, Galeries San Jorge, Barcelona, 1952, n. p.
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 94
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 88
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 70
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 83
- *Modernismo e avanguardia : Picasso, Miró, Dalí e la pittura catalana*, Skira, Milano, 2003, p. 70, p. 216
- *Dalí*, Bompiani, [Milà], 2004, p. 75
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 241
- *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 93, p. 200

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.