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Cat. no. P 167

Figura en una taula (Figure at a table)

Date: 1925

Technique: Oil on cardboard on wood panel

Dimensions: 46 x 48 cm

Signature: Signed and dated lower right corner: *Salvador Dalí / 1925*



Location: Private collection



Provenance

- Piero Marussi

Exhibitions

- 1925, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 14/11/1925 - 27/11/1925, cat. no. 12
- 1952, Barcelona, Galerías San Jorge, *Exposición de cien pinturas pertenecientes a la colección Barbey*, 25/10/1952 - 14/11/1952, cat. no. 73
- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 43
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 102
- 2003, Milano, Skira, *Modernismo e avanguardia : Picasso, Miró, Dalí e la pittura catalana*, 15/02/2003 - 04/05/2003, cat. no. 69
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 44
- 2011, Florencia, Palazzo Strozzi, *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, 12/03/2011 - 17/07/2011, cat. no. 2.5

Bibliography

- Sebastià Gasch, "Salvador Dalí", *Platino*, 21/09/1946, Terrassa, n. p. (detail)
- A. Oriol Anguera, *Salvador Dalí*, Cobalto, Barcelona, 1948, p. VII
- *Exposición de cien pinturas pertenecientes a la colección Barbey*, Galeries San Jorge, Barcelona, 1952, n. p.
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 94
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 88
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 70
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 83
- *Modernismo e avanguardia : Picasso, Miró, Dalí e la pittura catalana*, Skira, Milano, 2003, p. 70, p. 216
- *Dalí*, Bompiani, [Milà], 2004, p. 75
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 241
- *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 93, p. 200

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