



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

Cat. no. P 164

Venus and Sailor

Date:	c. 1925
Technique:	Oil on canvas on wood panel
Dimensions:	198 x 149 cm
Signature:	Unsigned and undated



Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- André-François Petit, Paris
- Peter Moore, Cadaques

Exhibitions

- 1981, Heidelberg, Schloss Heidelberg, *Dalí: Gemälde, Zeichnungen, Objekte, Skulpturen*, 02/10/1981 - 04/11/1981, no reference
- 1982, Perpignan, Palais des Rois de Majorque, *Salvador Dalí, 1904 : huiles, dessins, sculptures*, August - September 1982, cat. no. 8
- 1983, Toulouse, Réfectoire des Jacobins, *Dalí à Toulouse*, November 1983 - January 1984, no reference
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 62
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 31

Bibliography

- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigler, Heidelberg, 1981, p. 35
- *Dalí à Perpignan*, Gerhard Habarta, Vienne, 1982, il. 8
- *Dalí à Toulouse*, Gerhard Habarta, Vienne, 1983, n. p.
- *L'Europe des grands maîtres quand ils étaient jeunes ... 1870-1970*, Musée Jacquemart André, Paris, 1989, p. 81
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 100
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 117
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 67
- Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, il. 7
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 52
- *The Portable Dalí*, Universe, New York, 2003, p. 52
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 33
- *Dalí*, Bompiani, [Milà], 2004, p. 63
- *Salvador Dalí i Federico García Lorca : la persistència de la memòria*, Viena, Generalitat de Catalunya. Departament de Cultura, Barcelona, Barcelona, 2004, p. 18
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 275
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 25
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 152
- Pedro Madueño, Juan José Caballero, *Seqüències*, Fundació Vila Casas, Barcelona, 2012, p. 16 (detail)
- *2012 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2013, p. 124 (indirect image)



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.