



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

Cat. no. P 163

Empordà Landscape

Date: 1925-26

Technique: Oil on paper on wood panel

Dimensions: 22 x 27 cm

Signature: Signed and dated upper left corner: Salvador Dali / -1923-

Location: Private collection



Provenance

Maria d'Abadal

Observations

Although this work is signed and dated 1923, as it can be clearly paired with the "Empordà Landscape" (number 162 in the Catalogue), we date it from the same period, 1925-1926.

Exhibitions

• 2004, Figueres, Museu de l'Empordà, El País de Dalí, 30/04/2004 - 29/08/2004, cat. no. 117

Bibliography

- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 120
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 98
- El País de Dalí, Consorci del Museu de l'Empordà, Figueres, 2004, p. 133

Related works



Cat. no. P 162

Empordà Landscape
1925-26

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31; www.vegap.es). Copyright infringement will be prosecuted according to Laws.