



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 163

### Empordà Landscape

|                    |                                                                   |
|--------------------|-------------------------------------------------------------------|
| <b>Date:</b>       | 1925-26                                                           |
| <b>Technique:</b>  | Oil on paper on wood panel                                        |
| <b>Dimensions:</b> | 22 x 27 cm                                                        |
| <b>Signature:</b>  | Signed and dated upper left corner: <i>Salvador Dalí / -1923-</i> |
| <b>Location:</b>   | Private collection                                                |



## Provenance

- Maria d'Abadal

## Observations

Although this work is signed and dated 1923, as it can be clearly paired with the "Empordà Landscape" (number 162 in the Catalogue), we date it from the same period, 1925-1926.

## Exhibitions

- 2004, Figueres, Museu de l'Empordà, *El País de Dalí*, 30/04/2004 - 29/08/2004, cat. no. 117

## Bibliography

- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 120
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 98
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 133

## Related works



Cat. no. P 162

### **Empordà Landscape**

1925-26

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