



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 162

### Empordà Landscape

<b>Date:</b>	1925-26
<b>Technique:</b>	Oil on paper on wood panel
<b>Dimensions:</b>	22 x 27 cm
<b>Signature:</b>	Signed and dated lower right corner: <i>Salvador Dalí / 1923</i>
<b>Location:</b>	Private collection



## Provenance

- Maria d'Abadal

## Observations

Despite this work being signed and dated 1923, due to its iconographic proximity with "Girl with Curls" (number 178 in the Catalogue), we believe it should be situated in the period 1925-1926.

## Exhibitions

- 2004, Figueres, Museu de l'Empordà, *El País de Dalí*, 30/04/2004 - 29/08/2004, cat. no. 116

## Bibliography

- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 120
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 98
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 132

## Related works



Cat. no. P 178

**Girl with Curls**

1926



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