



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 160

### Nude in the Water

|                    |   |
|--------------------|---|
| <b>Date:</b>       | c. 1924   |
| <b>Technique:</b>  | Oil on thin cardboard                             |
| <b>Dimensions:</b> | 50.5 x 47 cm                                      |
| <b>Signature:</b>  | Unsigned and undated                              |
| <b>Location:</b>   | Museo Nacional Centro de Arte Reina Sofía, Madrid |



## Provenance

- Federico García Lorca
- Heirs of Federico García Lorca
- Spanish State on deposit at the Museo Nacional Centro de Arte Reina Sofía, Madrid

## Observations

The oil painting "Nude" (catalogue number 153) was on the other side of this painting. They are now separate works.

## Exhibitions

- 1974, Madrid, Galería Multitud, *Orígenes de la vanguardia española : 1920-1936*, November - December 1974, cat. no. 45
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 95
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 55
- 1998, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Federico García Lorca : 1898 -1936*, 24/06/1998 - 21/09/1998, no reference
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 15
- 2003, Milano, Skira, *Modernismo e avanguardia : Picasso, Miró, Dalí e la pittura catalana*, 15/02/2003 - 04/05/2003, cat. no. 71
- 2011, Florencia, Palazzo Strozzi, *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, 12/03/2011 - 17/07/2011, cat. no. 1.1

## Bibliography

- *Orígenes de la vanguardia española : 1920-1936*, Galería Multitud, Madrid, 1974, p. 43
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 62
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 99
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 96
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 114
- *Federico García Lorca : 1898 -1936*, TF Editores, Comisión Nacional Organizadora de los Actos Conmemorativos del Centenario del Nacimiento de Federico García, Madrid, 1998, p. 172
- *Signos de amistad : la colección de Federico García Lorca = Signes d'amistat : la col·lecció de Federico García Lorca*, Huerta de San Vicente, Residencia de Estudiantes, Granada, Madrid, 1998, p. 45
- *Dalí en las colecciones españolas*, Museo de arte contemporáneo Esteban Vicente, Segovia, 2001, p. 81
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 39
- *Modernismo e avanguardia : Picasso, Miró, Dalí e la pittura catalana*, Skira, Milano, 2003, p. 219
- *The Portable Dalí*, Universe, New York, 2003, p. 39
- *Salvador Dalí i Federico García Lorca : la persistència de la memòria*, Viena, Generalitat de Catalunya. Departament de Cultura, Barcelona, Barcelona, 2004, p. 49
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicacions, [València], [València], [Madrid], 2005, p. 204
- *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 51, p. 200
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 73



## Related works



Cat. no. P 153

**Nude**

c. 1924

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