



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 158

### Studio Sketch

<b>Date:</b>	1925
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	100.33 x 68.58 cm
<b>Signature:</b>	Signed and dated lower right corner: <i>Salvador / 1925</i>



**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Pedro Peré, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

The oil painting "Seated Monk" (catalogue number 152) is on the other side.

## Bibliography

- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. 1
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 4
- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 8
- "The Double Dali", *Museum News*, 30/09/1962, Washington, D.c., p. 36
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 137
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 27, p. 137
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 326
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 20
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 94
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 31

## Related works



Cat. no. P 152

### Seated Monk

c. 1925



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