



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 144

Naturaleza muerta (Still Life)

Still Life. Watermelon

Date: 1924

Technique: Oil on canvas

Dimensions: 49.5 x 49.5 cm



Signature: Signed and dated upper left corner: *Dali / 1924*

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Anselm Domènech, Barcelona
- Felip Domènech Vilanova, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1925, Madrid, Palacio de Exposiciones del Retiro, *Primera Exposición de la Sociedad de Artistas Ibéricos*, 28/05/1925 - 30/06/1925
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 14
- 1995, Madrid, Museo Nacional Centro de Arte Reina Sofía, *La Sociedad de artistas ibéricos y el arte español de 1925*, 17/10/1995 - 22/02/1996, no reference
- 2005, New Mexico, The Albuquerque Museum, *Picasso to Plensa : a century of art from Spain = De Picasso a Plensa : un siglo de arte de España*, 18/12/2005 - 23/04/2006, p. 131

Bibliography

- [En el retiro...], *Nuevo Mundo*, 26/06/1925, Madrid, p. 21
- Salvador Dalí, *Les Dîners de Gala*, Felicie, Inc., New York, 1973, p. 117
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 137, p. 188
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 64
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 26, p. 137, p. 188
- Rafael Santos Torroella, *Salvador Dalí i el saló de tardor*, Reial Acadèmia Catalana de Belles Arts Sant Jordi, Barcelona, 1985, n. p. (indirect image)
- Salvador Dalí, *Poesía | Salvador Dalí escribe a Federico García Lorca | Presentación, notas y cronología*, Ministerio de Cultura, Madrid, 1987, p. 27-29 (indirect image) (detail)
- *Don osito marquina*, Museu de Juguines, Figueres, 1988, cover (indirect image) (detail)
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 18
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 80
- Rafael Santos Torroella, *Dalí, época de Madrid*, Residencia de Estudiantes - CSIC, [Madrid], 1994, cover (indirect image), p. 55
- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 47
- *La Sociedad de artistas ibéricos y el arte español de 1925*, MNCARS, Àmbit Servicios Editoriales, Madrid, Barcelona, 1995, p. 63, p. 218
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 41
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 52
- Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 33
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 28
- Michael Elsohn Ross, *Salvador Dalí and the surrealists, their lives and ideas : 21 activities*, Chicago Review Press, Chicago, 2003, p. 16 (detail), p. 23
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 36
- *El Discòbol*, Trabucaire, Canet, 2004, p. [38] (indirect image)
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 5 (indirect image), p. 190 (indirect image)
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catàlogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 223, p. 286 (indirect image)



- Paloma Alarcó, Pilar Parcerisas, William Jeffett, *Picasso to Plensa : a century of art from Spain = De Picasso a Plensa : un siglo de arte de España*, The Alburquerque Museum, New Mexico, 2005, p. 131
- *Poesía a la carta : la gastronomía en el arte y la literatura*, Litoral, Torremolinos, 2006, p. 249 (detail)
- Fèlix Fanés, *Salvador Dalí : the construction of the image, 1925-1930*, Yale University Press, New Haven, London, 2007, p. 15
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- M^a Mercè Riera i Arnijas, *Dalí, Ciro*, [Barcelona], 2008, p. 57, p. 141
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 19
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 51 (indirect image)
- *Els Vint primers anys de Salvador Dalí : àlbum familiar*, Museu del Joguet de Catalunya, Triangle Postals, Figueres, Sant Lluís, Menorca, 2012, p. 130 (indirect image)
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- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 69

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