



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2004

Cat. no. P 144

Naturaleza muerta (Still Life)

Still Life. Watermelon

Date: 1924

Technique: Oil on canvas

Dimensions: 49.5 x 49.5 cm



Signature: Signed and dated upper left corner: *Dali / 1924*

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Anselm Domènech, Barcelona
- Felip Domènech Vilanova, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1925, Madrid, Palacio de Exposiciones del Retiro, *Primera Exposición de la Sociedad de Artistas Ibéricos*, 28/05/1925 - 30/06/1925
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 14
- 1995, Madrid, Museo Nacional Centro de Arte Reina Sofía, *La Sociedad de artistas ibéricos y el arte español de 1925*, 17/10/1995 - 22/02/1996, no reference
- 2005, New Mexico, The Albuquerque Museum, *Picasso to Plensa : a century of art from Spain = De Picasso a Plensa : un siglo de arte de España*, 18/12/2005 - 23/04/2006, p. 131

Bibliography

- [En el retiro...], *Nuevo Mundo*, 26/06/1925, Madrid, p. 21
- Salvador Dalí, *Les Dîners de Gala*, Felicie, Inc., New York, 1973, p. 117
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 137, p. 188
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 64
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 26, p. 137, p. 188
- Rafael Santos Torroella, *Salvador Dalí i el saló de tardor*, Reial Acadèmia Catalana de Belles Arts Sant Jordi, Barcelona, 1985, n. p. (indirect image)
- Salvador Dalí, *Poesía | Salvador Dalí escribe a Federico García Lorca | Presentación, notas y cronología*, Ministerio de Cultura, Madrid, 1987, p. 27-29 (indirect image) (detail)
- *Don osito marquina*, Museu de Juguines, Figueres, 1988, cover (indirect image) (detail)
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 18
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 80
- Rafael Santos Torroella, *Dalí, época de Madrid*, Residencia de Estudiantes - CSIC, [Madrid], 1994, cover (indirect image), p. 55
- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 47
- *La Sociedad de artistas ibéricos y el arte español de 1925*, MNCARS, Àmbit Servicios Editoriales, Madrid, Barcelona, 1995, p. 63, p. 218
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 41
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 52
- Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 33
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 28
- Michael Elsohn Ross, *Salvador Dalí and the surrealists, their lives and ideas : 21 activities*, Chicago Review Press, Chicago, 2003, p. 16 (detail), p. 23
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 36
- *El Discòbol*, Trabucaire, Canet, 2004, p. [38] (indirect image)
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 5 (indirect image), p. 190 (indirect image)
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catàlogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicacions, [València], [València], [Madrid], 2005, p. 223, p. 286 (indirect image)



- Paloma Alarcó, Pilar Parcerisas, William Jeffett, *Picasso to Plensa : a century of art from Spain = De Picasso a Plensa : un siglo de arte de España*, The Alburquerque Museum, New Mexico, 2005, p. 131
- *Poesía a la carta : la gastronomía en el arte y la literatura*, Litoral, Torremolinos, 2006, p. 249 (detail)
- Fèlix Fanés, *Salvador Dalí : the construction of the image, 1925-1930*, Yale University Press, New Haven, London, 2007, p. 15
- Antonina Rodrigo, *Ana María Dalí y Salvador : escenas de infancia y juventud*, Base, Barcelona, 2008, p. 43 (indirect image)
- M^a Mercè Riera i Arnijas, *Dalí, Ciro*, [Barcelona], 2008, p. 57, p. 141
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 19
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 51 (indirect image)
- *Els Vint primers anys de Salvador Dalí : àlbum familiar*, Museu del Joguet de Catalunya, Triangle Postals, Figueres, Sant Lluís, Menorca, 2012, p. 130 (indirect image)
- Anna Maria Dalí, Mariona Seguranyes, *Salvador Dalí vist per la seva germana*, Viena, Barcelona, 2012, n. p. (indirect image) (detail)
- *Dalí i els seus tallers*, Das Edicions, Figueres, 2013, p. 12-13 (indirect image)
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 125
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, p. 83 (indirect image) (detail)
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 225 (indirect image) (detail)
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 69

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.