



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí,  
Figueres, 2004

## Cat. no. P 14

### Old Man at the Twilight Hour

<b>Date:</b>	c. 1918
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	50 x 30 cm
<b>Signature:</b>	Unsigned and undated



**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Pepito Pichot
- Ricard Pichot
- Ramon Pichot, Barcelona

## Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 3
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 1
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 9
- 1987, Kobe, The Hyogo Prefectural Museum of Modern Art, *Homage to Catalonia - Barcelona art city*, 11/04/1987 - 17/05/1987, cat. no. 115
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 3
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 2

## Bibliography

- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 36
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 2
- Antonio Fernández Molina, *Dalí*, Dirección General de Bellas Artes, Madrid, 1971, p. 51
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 257
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 2
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 20
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 26
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 1
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 19
- *Homage to Catalonia - Barcelona art city*, Committee of exhibition (Homage to Catalonia-Barcelona art city), [S.l.], 1987, p. 186
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 68
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 17
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 11
- *The Portable Dalí*, Universe, New York, 2003, p.11
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicacions, [València], [València], [Madrid], 2005, p. 95
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 33
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adqsiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 43
- *Recto / verso : la cara oculta de les obres dels museus*, Consorci del Museu de l'Empordà, Figueres, 2007, p. 81
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 107 (indirect image)



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.