



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 138

Figueres Station

Date:	1924
Technique:	Oil on canvas
Dimensions:	50 x 51 cm
Signature:	Unsigned and undated



Location: Private collection



Provenance

- Joan Subias Galter

Bibliography

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- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 142
- Mariona Seguranyes, *La Mirada persistent : història de la pintura a Figueres, 1892-1960*, Ajuntament de Figueres, Diputació de Girona, Figueres, Girona, 2013, p. 101
- Joaquim Nadal i Farreras, *Joan Subias Galter (1897-1984). Dues vides i una guerra*, Institut d'Estudis Catalans, Barcelona, 2016, p. 213

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