



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

## Cat. no. P 138

### Figueres Station

<b>Date:</b>	1924
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	50 x 51 cm
<b>Signature:</b>	Unsigned and undated



**Location:** Private collection



## Provenance

- Joan Subias Galter

## Bibliography

- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 3 (supplement)
- *Salvador Dalí, 1904 - 1989*, Kunsthaus Zürich, Zürich, 1989, p. 3
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 79
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 142
- Mariona Seguranyes, *La Mirada persistent : història de la pintura a Figueres, 1892-1960*, Ajuntament de Figueres, Diputació de Girona, Figueres, Girona, 2013, p. 101
- Joaquim Nadal i Farreras, *Joan Subias Galter (1897-1984). Dues vides i una guerra*, Institut d'Estudis Catalans, Barcelona, 2016, p. 213

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.