



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 137

### Pierrot with Guitar

- Date:** c. 1923
- Technique:** Oil and collage on cardboard
- Dimensions:** 54.5 x 52.3 cm
- Signature:** Signed lower right at a later date: *Dalí*



**Location:** Museo Nacional Thyssen-Bornemisza, Madrid



## Provenance

- Montserrat Dalí de Bas, Barcelona
- Eulalia Maria Bas Dalí, Barcelona
- Thyssen-Bornemisza Collection, Lugano

## Observations

The following note is retained on file by the Fondazione Thyssen-Bornemisza: "Mrs. Bas Dalí" (sic), a cousin of the artist and the former owner of the painting, told us the following story: The painting was given her by the father and the sister of Salvador Dalí, as a present for her first communion from...(sic) then on it hung in the nursery room. To the collage also belonged a spoon which was glued onto the canvas. Once the little girl needed a spoon and so broke it from the painting. The painting was unsigned and in 1955 Mrs. Bas Dalí asked the artist to sign it, which he did with his last name" (C. Green, *The European avant-gardes: art in France and Western Europe 1904-c. 1945*. Zwemmer, London, 1995).

## Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 9
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 15
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 4
- 1978, Berlin, Staatliche Kunsthalle, *Katalanische Kunst des 20 Jahrhunderts = Art i modernitat als països catalans*, Catalan week, 1978, cat. no. 9
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 80
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 1
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 33
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 51
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 29
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 89

## Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 18
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 39
- "Voice of Broadway", *Sentinel*, 27/09/1967, Pomeroy, Ohio, p. 150
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 4
- *Katalanische Kunst des 20 Jahrhunderts = Art i modernitat als països catalans*, Staatliche Kunsthalle, Berlin, 1978, p. 108
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, il. 17
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 18
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 52
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 35
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 111
- Rafael Santos Torroella, *Dalí, época de Madrid*, Residencia de Estudiantes - CSIC, [Madrid], 1994, p. 60
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 81
- Salvador Dalí, Federico García Lorca, *"Los Putrefactos" : dibujos y documentos*, Residencia de Estudiantes,



- [Madrid], 1995, p. 46
- Christopher Green, *The European avant-gardes : art in France and Western Europe 1904-c.1945*, Zwemmer, London, 1995, p. 99
  - Salvador Dalí, Federico García Lorca, "Los Putrefactos" per Salvador Dalí i Federico García Lorca : *dibuixos i documents*, Fundació Caixa de Catalunya, Publicaciones de la Residencia de Estudiantes, Barcelona, [Madrid], 1998, p. 46
  - *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 35
  - *The Portable Dalí*, Universe, New York, 2003, p. 35
  - Rafael Santos Torroella, *Dalí, época de Madrid*, Residencia de Estudiantes, Ayuntamiento de Madrid, Madrid, 2004, p. 68
  - *Dalí*, Bompiani, [Milà], 2004, p. 59
  - Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catàlogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 227
  - *Dalí*, Centre Pompidou, Paris, 2012, p. 89
  - -, -, -, Marc Aufraïse, Marc Aufraïse, Caroline Barbier de reulle, Marijke Peyser-Verhaar, Astrid Ruffa, Ha, *Les Cahiers du Musée national d'art moderne [Coberta] | [Sumari] | Éditorial | Les prémices du théâtre photographique de Salvador Dalí (1932-1933) | Portraits de fantasmes | Salvador Dalí et la musique*, Éditions du Centre Pompidou, Paris, 2012, p. 36

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