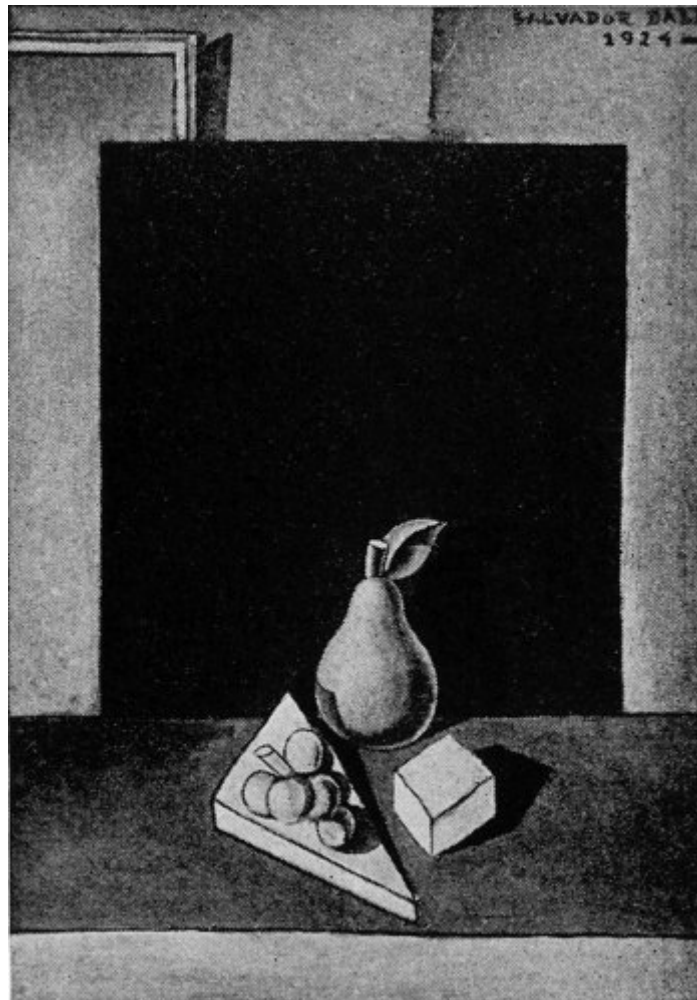




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 134

Still Life

Date: 1924

Technique: Oil on cardboard

Dimensions: Unknown

Signature: Signed and dated upper right corner: *SALVADOR DALÍ / 1924* -



Location: Destroyed



Observations

This work in its original form has disappeared, only a fragment remains, approximately a quarter of the original, on which we can find the "Portrait of Maria Carbona" (number 157 in the Catalogue) on the other side.

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Related works



Cat. no. P 157

Portrait of Maria Carbona

1925

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