



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 133

The enigma of William Tell

Date:	c. 1933
Technique:	Oil on canvas
Dimensions:	201.3 x 346.5 cm
Signature:	Unsigned and undated
Inscriptions:	Inscribed at the base of the architectural structure: <i>L'ENIGME DE GUILLAUME TELL</i>
Location:	Moderna Museet, Stockholm



Provenance

- Bought in 1967 from the artist

Exhibitions

- 1933, Barcelona, Galeria d'Art Catalònia, *Salvador Dalí a Galeria d'Art Catalònia*, 08/12/1933 - 21/12/1933, cat. no. 1
- 1934, Paris, Grand Palais, *Salon des Indépendents*, 02/02/1934 - 11/03/1934, cat. no. 1064
- 1960, New York, Carstairs Gallery, *Salvador Dali*, December 1960 - January 1961, cat. no. 2
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 23
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 29
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 11
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 6
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 86
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 84
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 99
- 1994, Düsseldorf, Kunsthalle, *El Surrealismo en España*, 11/02/1994 - 17/04/1994, cat. no. 43
- 1997, Paris, Musée d'Art Moderne de la Ville de Paris, *Années 30 en Europe : le temps menaçant, 1929-1930*, 20/02/1997 - 25/05/1997, p. 197

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