



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 127

The Sick Child. Self-Portrait in Cadaqués

Date:	c. 1921
Technique:	Gouache and oil on cardboard
Dimensions:	57.5 x 51.4 cm
Signature:	Unsigned and undated



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Anselm Domènech, Barcelona
- Felip Domènech Vilanova, Barcelona
- Juan A. Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

The oil painting "The Fireworks" (catalogue number 207) was on the other side of this painting. They are now separate works.

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 3
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. D-1
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

Bibliography

- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 178 (detail)
- *The Draftsmanship of Salvador Dalí, a portfolio of watercolors and drawings*, The Salvador Dali Museum, Cleveland [Ohio], 1970, p. 55
- Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 280
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 12
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 12 (detail)
- "Dossier Dalí", *Guadalimar*, 31/01/1980, Madrid, n. p. (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XVIII
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 12
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 129
- *Summa artis | Pintura y escultura española del siglo XX : 1900-1939*, Espasa-Calpe, Madrid, 1993, p. 473
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 23 (2 details)
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 47
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 63
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 30
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 17
- *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 43
- *Salvador Dalí*, Parkstone, England, 1999, p. 4 (detail), p. 23
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LI
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 4, p. 8-9 (detail)
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 119
- *Dalí*, Unidad Editorial, [S. I.], 2005, p. 83, p. 180
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 25



- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 21
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 58
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 33
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 121

Related works



Cat. no. P 207

The Fireworks

c. 1922

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