



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2004

Cat. no. P 127

The Sick Child. Self-Portrait in Cadaqués

Date:	c. 1921
Technique:	Gouache and oil on cardboard
Dimensions:	57.5 x 51.4 cm
Signature:	Unsigned and undated



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Anselm Domènech, Barcelona
- Felip Domènech Vilanova, Barcelona
- Juan A. Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

The oil painting "The Fireworks" (catalogue number 207) was on the other side of this painting. They are now separate works.

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 3
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. D-1
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

Bibliography

- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 178 (detail)
- *The Draftsmanship of Salvador Dalí, a portfolio of watercolors and drawings*, The Salvador Dali Museum, Cleveland [Ohio], 1970, p. 55
- Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 280
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 12
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 12 (detail)
- "Dossier Dalí", *Guadalimar*, 31/01/1980, Madrid, n. p. (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XVIII
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 12
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 129
- *Summa artis | Pintura y escultura española del siglo XX : 1900-1939*, Espasa-Calpe, Madrid, 1993, p. 473
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 23 (2 details)
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 47
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 63
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 30
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 17
- *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 43
- *Salvador Dalí*, Parkstone, England, 1999, p. 4 (detail), p. 23
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LI
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 4, p. 8-9 (detail)
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 119
- *Dalí*, Unidad Editorial, [S. I.], 2005, p. 83, p. 180
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 25



- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 21
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 58
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 33
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 121

Related works



Cat. no. P 207

The Fireworks

c. 1922

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.