



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres,
2004

Cat. no. P 12

Duck

Date: 1918
Technique: Oil on canvas
Dimensions: 53 x 34 cm



Signature: Dated lower center-right: *1918*
Signed lower center-right at a later date: *Dalí*

Location: Private collection



Provenance

- Rafel Dalí, Barcelona
- Montserrat Dalí de Bas, Barcelona

Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 2
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 3
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 13
- 1994, Barcelona, Pia Almoína, *L'Empordà, terra d'artistes*, 16/06/1994 - 24/07/1994, cat. no. 29
- 2001, Aosta, Museo Archeologico Regionale, *Avant Miró, après Dalí : l'art catalan du XXème siècle*, 30/06/2001 - 14/10/2001, cat. no. 54
- 2004, Cadaqués, Societat l'Amistat, *Atmosfera Dalí*, 02/07/2004 - 03/10/2004, cat. no. 8
- 2006, Zaragoza, Centro de Exposiciones y Congresos de Zaragoza, *Dalí*, 23/02/2006 - 16/04/2006, cat. no. P 5

Bibliography

- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. 1
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 30
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, p. 15
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 20
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 56
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 84
- *L'Empordà, terra d'artistes*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1994, p. 47
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 16
- *Avant Miró, après Dalí : l'art catalan du XXème siècle*, Generalitat de Catalunya. Departament de Cultura, [Barcelona], 2001, p. 147
- *Atmosfera Dalí*, Ajuntament de Cadaqués, Societat l'Amistat, Cadaqués, 2004, p. 17
- Georges Beauté, *Little Dalí a l'escola*, Philippe Delécusse, Escaldes-Engordany (Principat d'Andorra), 2005, p. 43
- *Dalí*, Ibercaja, Zaragoza, 2006, p. 37
- *Del primer Dalí al Manifest Groc : 1914-1928*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2011, p. 95



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.