



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 1185

***Planche d'associations démentielles* (Board of Demented Associations)**

Fireworks

Date: 1930-1931

Technique: Oil on metal

Dimensions: 40 x 65.5 cm

Inscriptions: Signed, dated and inscribed lower left: *peint pour Paul Eluard / son ami Salvador Dali 1930-31*

Location: Private collection



Provenance

- Paul Éluard, Paris
- Ronald Penrose

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Surréaliste*, 07/06/1933 - 18/06/1933, cat. no. 7
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 122
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 65
- 1991, Paris, Centre Georges Pompidou, *André Breton, la beauté convulsive*, 25/04/1991 - 26/08/1991, no reference

Bibliography

- *Petite anthologie poétique du surréalisme*, Jeanne Bucher, Paris, 1934, between pp. 32-33 (indirect image)
- Julien Levy, *Surrealism*, The Black Sun Press, New York, 1936, p. 104 (indirect image)
- Robert Lebel, *L'Arte moderna : metafisica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 378 (indirect image)
- "L'oggetto surrealista", *L'Arte Moderna*, 31/12/1967, Milano, p. 378 (indirect image)
- Patrick Waldberg, *Les Demeures d'hypnos*, Éditions de la Différence, Paris, 1976, p. 276
- Dawn Ades, *Dada and surrealism reviewed*, Arts Council of Great Britain, London, 1978, p. 266
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 214
- José Luis Rubio, "El último show de Dalí", *Cambio 16*, 16/12/1979, Madrid, p. 95 (detail)
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 122
- Robert Short, *Dada & surrealism*, Octopus, London, 1980, p. 131
- Roland Penrose, *80 años de surrealismo : 1900 - 1981*, Polígrafa, Barcelona, 1981, p. 63
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 94
- *Surréalisme a Catalunya : 1924-1936*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1988, p. 192 (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 83
- *André Breton, la beauté convulsive*, Centre Georges Pompidou, Paris, 1991, p. 285
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 66
- *¿Buñuel!, Auge des Jahrhunderts*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 1994, p. 208
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 145
- *El Objeto surrealista*, IVAM Centre Julio González, Generalitat Valenciana. Conselleria de Cultura, Educació i Ciència, [València], 1997, p. 80 (indirect image)
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XXI
- *The Portable Dalí*, Universe, New York, 2003, p. 102-103
- Didier Ottinger, *Dictionnaire de l'objet surréaliste*, Gallimard, Centre Pompidou, Paris, 2013, p. 68 (indirect image)
- Pilar Parcerisas, *Dalí, Duchamp, Man Ray : una partida d'escacs*, Museu de Cadaqués, Cadaqués, 2016, p. 71 (indirect image)



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