



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 117

The Jorneta Stream

Date:	c. 1923
Technique:	Oil on canvas
Dimensions:	120.2 x 100 cm
Signature:	Unsigned and undated



Location: Private collection



Provenance

- Dalmau collection
- Santos Torroella collection
- Hans Engelhorn
- Caroline Wimmer
- Domingo González, Santa Cruz de Tenerife
- Auctioned at Christie's, London, June 22nd, 2016
- Spanish private collection
- Auctioned at Bonhams, London, March 1st, 2018

Exhibitions

- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 14
- 1994, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí joven, 1918-1930*, 18/10/1994 - 16/01/1995, cat. no. 66
- 2011, Florencia, Palazzo Strozzi, *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, 12/03/2011 - 17/07/2011, cat. no. 2.13

Bibliography

- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 33
- Jaume Socías, *Dalí*, Nou Art, Barcelona, 1983, p. 2 (detail)
- Clarà, Dalí, Monturiol, Pla, Vayreda, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p. 2
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 52
- *Dalí joven, 1918-1930*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 145
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 65
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 183
- *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 103, p. 201

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