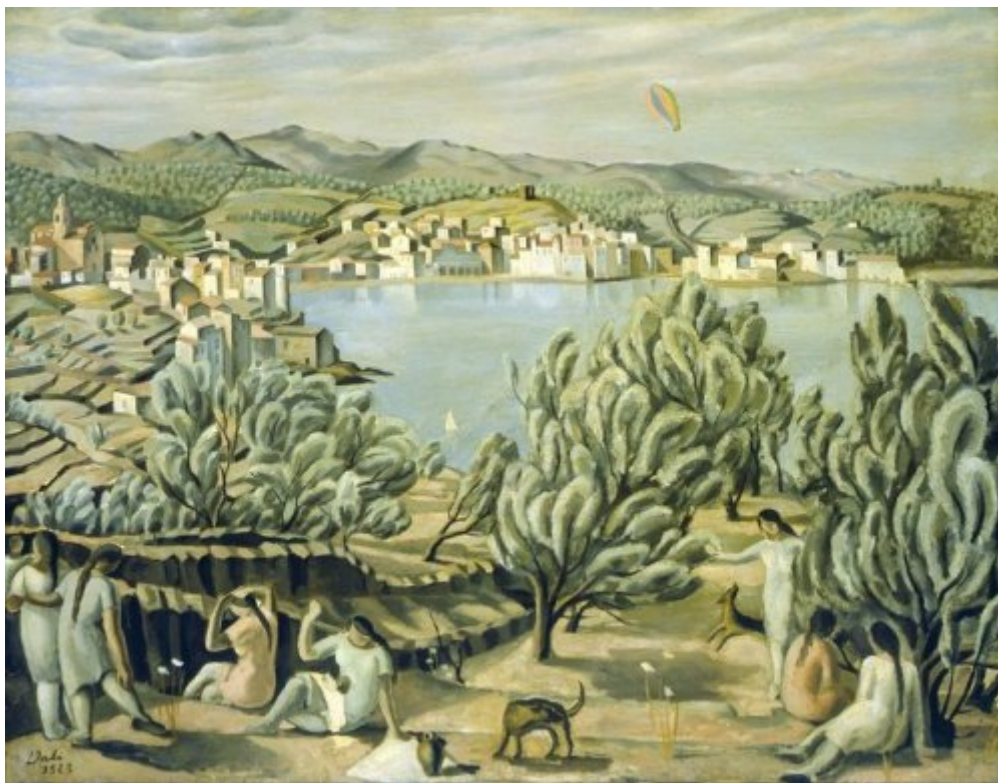




FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 116

### Cadaqués

- Date:** 1923
- Technique:** Oil on canvas
- Dimensions:** 96.5 x 127 cm
- Signature:** Signed and dated lower left corner: *Dalí / 1923*
- Location:** The Dalí Museum, St. Petersburg (Florida)



## Provenance

- Joan Subias Galter
- Kaplan Gallery, London
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 12
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 21
- 2006, Cleveland, Ohio, USA, Cleveland Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 15/10/2006 - 07/01/2007, cat. no. 6:23
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 23
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 229 (detail)
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 15
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- Antonio Fernández Molina, *Dalí*, Dirección General de Bellas Artes, Madrid, 1971, p. 50
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- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 2 (detail)
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- Mike Venezia, *Salvador Dalí*, Children Press, Chicago, 1993, p. 14
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 65
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 17
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- Nacional d'Art de Catalunya, Madrid, Barcelona, 1997, p. 45 (detail)
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  - Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 20
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  - *Naturaleza & arte. Gaudí, Miró, Dalí*, Sociedad Estatal para Exposiciones Internacionales, [Madrid], 2005, p. 80
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