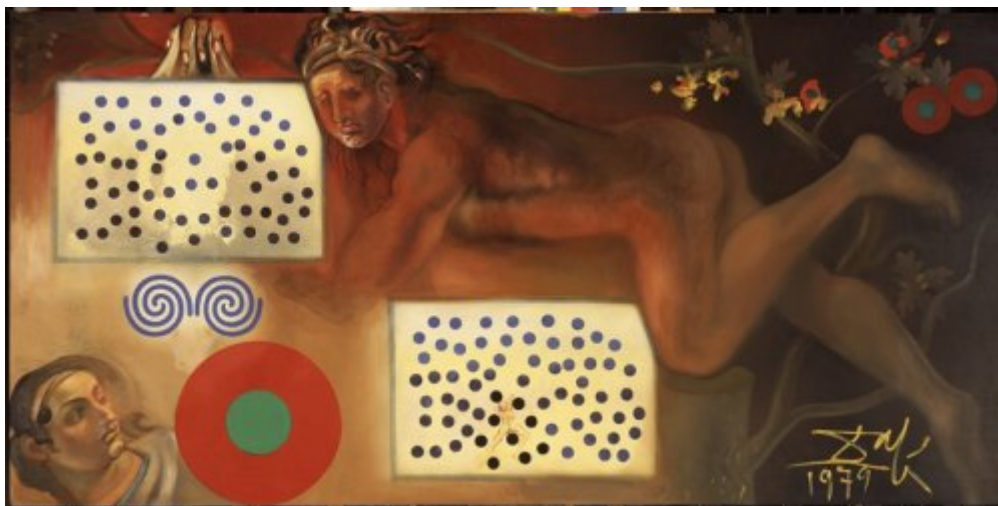




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 1134**

## ***La cabra d'or del castell de Quermançó* (The Golden Goat of the Castle of Quermançó)**

<b>Date:</b>	1979
<b>Technique:</b>	Oil on plywood panel
<b>Dimensions:</b>	122 x 244 cm
<b>Signature:</b>	Signed and dated lower right: <i>Dalí/1979</i>
<b>Location:</b>	Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

"The Golden Goat of the Castle of Quermançó" was originally known as "The Golden Fleece", but Dalí changed the title when he donated it to the Dalí Theatre-Museum on August 1, 1979.

## Bibliography

- "Dalí ha dibujado la portada de Los Sitios del Domingo", *Los Sitios*, 11/01/1980, Girona, cover (detail)
- R. Guardiola i Rovira, "L'absurd del «fill» Dalí", *Los Sitios*, 26/01/1986, Girona, p. 30 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *The Dalí Theatre-Museum in Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 121 (indirect image) (detail), p. 122 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 154-55 (indirect image) (detail)

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