



FUNDACIÓ
GALA-SALVADOR DALÍ



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Untitled

Character. Element of the Cupola-Stage of the Dalí Theatre-Museum in Figueres

Date:	1977
Technique:	Oil on plywood panel
Dimensions:	320 x 690 cm
Signature:	Unsigned and undated
Location:	Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres (image 2). Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", Los Sitios, July 24, 1977, or "Nueva donación de Dalí", Ampurdán, July 27, 1977, Figueres). This figure, which seems to be spreading out a sheet, makes reference to the action of the painters during the refurbishment of the Theatre-Museum.

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