



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador  
Dalí, Figueres, 2017

## Cat. no. P 1127

### Untitled

Figure. Element of the Cupola-Stage of the Dalí Theatre-Museum in Figueres

**Date:** c. 1976

**Technique:** Oil on Kraft paper

**Dimensions:** 202.5 x 60 cm



**Signature:** Unsigned and undated

**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres (image 2). Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", Los Sitios, July 24, 1977, or "Nueva donación de Dalí", Ampurdán, July 27, 1977, Figueres).

## Bibliography

- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 402 (indirect image) (detail)
- *Cadaqués, escenari d'Antoni Pitxot*, Museu de Cadaqués, Ayuntamiento de Cadaqués, Fundació Gala-Salvador Dalí, Cadaqués, Cadaqués, [Figueres], 2003, p. 24 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 56 (imatge indirecta), p. 130 (indirect image) (detail)
- Antoni Pitxot, Fernando Huici, *Sobre Dalí : conversaciones con Fernando Huici March*, Planeta, Barcelona, 2014, n. p. (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 9 (indirect image), p. 62 (indirect image), p. 164 (indirect image)

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