



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí,
Figueres, 2017

Cat. no. P 1122

Untitled

Element of the Cupola-Stage of the Dalí Theatre-Museum in Figueres

Date: c. 1977

Technique: Oil on plywood panel

Dimensions: 244 x 122 cm



Signature: Unsigned and undated

Location: Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

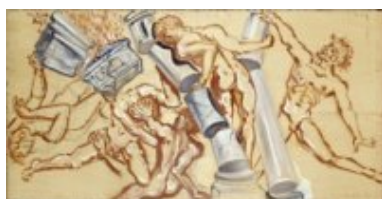
Observations

A scene inspired by the biblical episode of Samson in the temple of Dagon closely related to the work with catalogue number 1130. According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres (image 2). Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", *Los Sitios*, July 24, 1977, or "Nueva donación de Dalí", *Ampurdán*, July 27, 1977, Figueres).

Bibliography

- Salvador Dalí, "Il messaggero degli dei", *Harper's Bazaar*, 01/1982, Milano, n. p. (indirect image)
- Marius Carol, "Salvador Dalí. Los años del silencio; El museo-teatro de Figueras un drama de soledad", *El País*, 21/11/1982, Madrid, p. 31 (detail) (indirect image)
- Ignacio Gómez de Liaño, "Un drama de soledad", *El País*, 21/11/1982, Madrid, p. 31 (indirect image)
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 402 (indirect image) (detail)
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 213
- *Costa Brava*, Secretaria Nacional de Turismo, Madrid, 1987, p. 22 (indirect image)
- (*Mini guía Teatre-Museu Dalí*), Fundació Gala-Salvador Dalí, Figueres, 1990, p. [12] (indirect image) (detail)
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 23 (indirect image) (detail), p. 116 (indirect image)
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 46 (indirect image) (detail), p. 53 (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 60-61 (indirect image), p. 68 (indirect image)

Related works



Cat. no. P 1130

**Untitled. Element of the
Cupola-Stage of the Dalí
Theater-Museum in
Figueres**

1977



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.