



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres,  
2017

**Cat. no. P 1121**

**Untitled**

Figure. Element of the Mae West Room of the Dalí Theatre-Museum in Figueres

**Date:** c. 1977

**Technique:** Oil on Kraft paper

**Dimensions:** 191 x 120 cm



**Signature:** Unsigned and undated

**Location:** Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres. Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", Los Sitios, July 24, 1977, or "Nueva donación de Dalí", Ampurdán, July 27, 1977, Figueres). Currently in the Mae West Room.

## Bibliography

- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 308
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 85 (indirect image) (detail), p. 92 (indirect image) (detail)
- Liviu Suhar, *Glose în labirintul artelor vizuale*, Dana art, Iasi, 2009, p. 348 (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 110-111 (indirect image), p. 118 (indirect image)

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