



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

## Cat. no. P 112

### Family Scene

<b>Date:</b>	1923
<b>Technique:</b>	Oil on cardboard
<b>Dimensions:</b>	103.7 x 75 cm
<b>Signature:</b>	Signed and dated upper right corner: <i>Dalí / 1923</i>



**Location:** Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

On the reverse an inscription painted in tempera on which one can read: "EL PAVO REAL" (image 2).

## Exhibitions

- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 42

## Bibliography

- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, cover, p. 78
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, il. 9
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 755a
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 93
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 91
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 68
- *Salvador Dalí*, Parkstone, England, 1999, p. 26
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 197
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 77 (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 88-89 (indirect image)

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