



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

## Cat. no. P 1118

### Untitled

After "The Creation of Adam" by Michelangelo in the Sistine Chapel (Adam's hand)

**Date:** c. 1977

**Technique:** Oil on plywood panel

**Dimensions:** 120 x 240 cm

**Signature:** Unsigned and undated

**Location:** Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

In the most scenographic part of his Theatre-Museum, Dalí makes reference to Michelangelo's Sistine Chapel (entries 1116, 1117 i 1118). He commented on this in an interview with Joaquín Soler Serrano for the television programme "A fondo", broadcast on 27/11/1977 (image 2)

## Bibliography

- Salvador Dalí, "Il messaggero degli dei", *Harper's Bazaar*, 01/1982, Milano, n. p. (indirect image)
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 402 (indirect image) (detail)
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 390
- "Pass beiseite", *Der Spiegel*, 30/01-05/02/1989, Hamburg, p. 184 (indirect image)
- (*Mini guia Teatre-Museu Dalí*), Fundació Gala-Salvador Dalí, Figueres, 1990, p. [16]
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 54 (indirect image), p. 62 (indirect image), p. 63 (indirect image)
- *Festival Internacional del Circ Castell de Figueres*, Circus Art Foundation, Figueres, 2012, p. 29 (indirect image)
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 46 (indirect image), p. 53 (indirect image), p. 55
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 52 (indirect image), p. 54-55 (indirect image), p. 68 (indirect image), p. 69 (indirect image)

## Related works



Cat. no. P 1116

**Untitled. After "God Separating the Earth from the Waters" by Michelangelo in the Sistine Chapel**

c. 1977



Cat. no. P 1117

**Untitled. After "The Creation of Adam" by Michelangelo in the Sistine Chapel (God's hand)**

c. 1977



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.