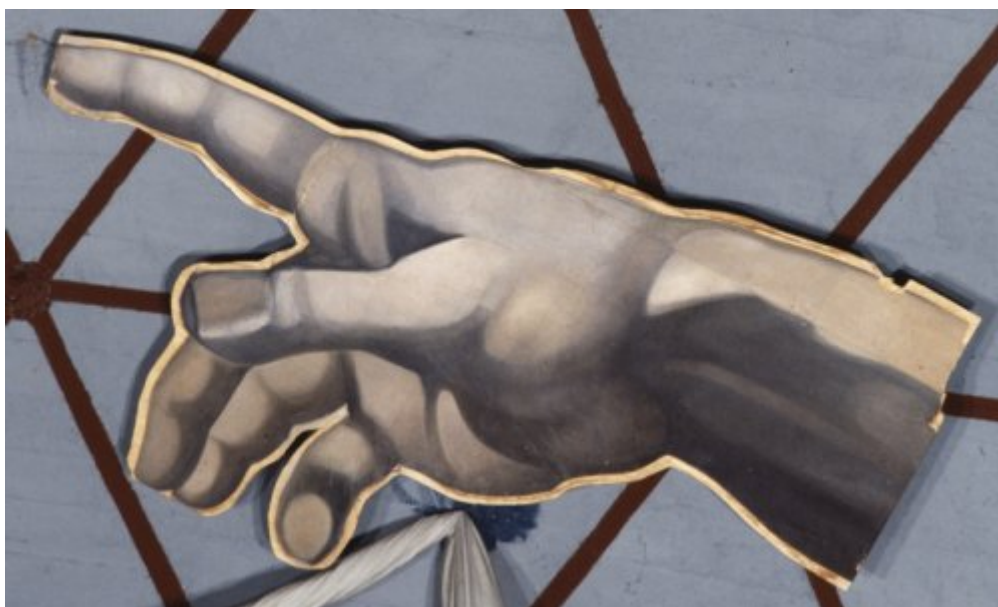




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 1117

Untitled

After "The Creation of Adam" by Michelangelo in the Sistine Chapel (God's hand)

Date: c. 1977

Technique: Oil on plywood panel

Dimensions: 133 x 240 cm

Signature: Unsigned and undated

Location: Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

In the most scenographic part of his Theatre-Museum, Dalí makes reference to Michelangelo's Sistine Chapel (entries 1116, 1117 i 1118). He commented on this in an interview with Joaquín Soler Serrano for the television programme "A fondo", broadcast on 27/11/1977 (image 2)

Bibliography

- Salvador Dalí, "Il messaggero degli dei", *Harper's Bazaar*, 01/1982, Milano, n. p. (indirect image)
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 402 (indirect image) (detail)
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 391
- *Festival Internacional del Circ Castell de Figueres*, Circus Art Foundation, Figueres, 2012, p. 29 (indirect image)
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 46 (indirect image), p. 53 (indirect image), p. 55
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 9, p. 52 (indirect image), p. 54-55 (indirect image), p. 68 (indirect image), p. 69 (indirect image)

Related works



Cat. no. P 1116

Untitled. After "God Separating the Earth from the Waters" by Michelangelo in the Sistine Chapel

c. 1977



Cat. no. P 1118

Untitled. After "The Creation of Adam" by Michelangelo in the Sistine Chapel (Adam's hand)

c. 1977



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