



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 1105

Untitled

After “Las Meninas” by Velázquez. Stereoscopic Work

Date: 1975-1976

Technique: Oil on canvas

Dimensions: 92 x 80 cm
Left element
92 x 80 cm
Right element

Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

* The *Salvador Dalí : La Gare de Perpignan* exhibition was held in Paris from November to December 1977. This particular painting, though, was only exhibited from 8th to 22nd December 1977.

Exhibitions

- 1977, Paris, Galerie André-François Petit, *Salvador Dali : La Gare de Perpignan*, November-December 1977, no reference*
- 2008, Barcelona, Museu Picasso, *Oblidant Velázquez. Las meninas*, 15/05/2008 - 28/09/2008, p. 204
- 2011, Moscow, The Pushkin State Museum of Fine Arts, *Salvador Dalí: a retrospective*, 02/09/2011 - 13/11/2011, no reference
- 2015, Figueres, Teatre-Museu Dalí, *Què hi ha de nou? Velázquez*, 23/05/2015 - 03/05/2016, no reference
- 2017, Figueres, Teatre-Museu Dalí, *Dalí. Estereoscopies. La pintura en tres dimensions*, 19/10/2017 - 05/11/2017, no reference

Bibliography

- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 57 (indirect image)
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 135
- *Oblidant Velázquez. Las meninas*, Institut de Cultura de Barcelona, Museu Picasso, Barcelona, 2008, p. 204

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