



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 1104

El pie de Gala. Obra estereoscópica (Gala's Foot. Stereoscopic work)

Date:	c. 1974
Technique:	Oil on canvas
Dimensions:	60 x 60 cm Left element 60 x 60 cm Right element
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 430
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 70
- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 57
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 36
- 2007, Nagoya, Nagoya City Art Museum, *Dalí multifaceted : centenary exhibition*, 12/05/2007 - 11/07/2007, cat. no. 36
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2012, Roma, Complesso Monumentale del Vittoriano, *Dalí un artista un genio*, 09/03/2012 - 01/07/2012, cat. no. 47-48
- 2014, Rio de Janeiro, Centro Cultural Banco do Brasil, *Salvador Dalí*, 30/05/2014 - 22/09/2014, no reference
- 2014, Sao Paulo, Instituto Tomie Ohtake, *Salvador Dalí*, 19/10/2014 - 11/01/2015, no reference
- 2017, Figueres, Teatre-Museu Dalí, *Dalí. Estereoscopies. La pintura en tres dimensions*, 19/10/2017 - 05/11/2017, no reference

Bibliography

- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 239
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 184 (indirect image)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 162
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 142
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 99
- Lluís Permanyer, Melba Levick, *Ateliers*, Polígrafa, Barcelona, 2000, p. 119, p. 120 (indirect image)
- *Dalí - a genius of the XX Century*, [China Times], [Taipei], 2000, p. 57
- *Warum tut das Loch in meiner Hand nicht weh?*, Tympano, München, 2000, p. 68
- *Surrealist painters and poets : an anthology*, The MIT Press, Cambridge, London, 2001, p. 181
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 369
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 94
- Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 84
- *Dalí i l'holografia: realitat virtual i il·lusió de realitat = Dalí et l'holographie, réalité virtuelle et illusion de réalité*, Distribucions d'Art Surrealista, Figueres, 2012, p. 73, p. 73 (indirect image)
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 181
- *2012 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2013, p. 115 (indirect image)
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 218



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.