



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 1104**

***El pie de Gala. Obra estereoscópica (Gala's Foot. Stereoscopic work)***

**Date:** c. 1974

**Technique:** Oil on canvas

**Dimensions:** 60 x 60 cm  
Left element  
60 x 60 cm  
Right element

**Signature:** Unsigned and undated

**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 430
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 70
- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 57
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 36
- 2007, Nagoya, Nagoya City Art Museum, *Dalí multifaceted : centenary exhibition*, 12/05/2007 - 11/07/2007, cat. no. 36
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2012, Roma, Complesso Monumentale del Vittoriano, *Dalí un artista un genio*, 09/03/2012 - 01/07/2012, cat. no. 47-48
- 2014, Rio de Janeiro, Centro Cultural Banco do Brasil, *Salvador Dalí*, 30/05/2014 - 22/09/2014, no reference
- 2014, Sao Paulo, Instituto Tomie Ohtake, *Salvador Dalí*, 19/10/2014 - 11/01/2015, no reference
- 2017, Figueres, Teatre-Museu Dalí, *Dalí. Estereoscopies. La pintura en tres dimensions*, 19/10/2017 - 05/11/2017, no reference

## Bibliography

- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 239
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 184 (indirect image)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 162
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 142
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 99
- Lluís Permanyer, Melba Levick, *Ateliers*, Polígrafa, Barcelona, 2000, p. 119, p. 120 (indirect image)
- *Dalí - a genius of the XX Century*, [China Times], [Taipei], 2000, p. 57
- *Warum tut das Loch in meiner Hand nicht weh?*, Tympano, München, 2000, p. 68
- *Surrealist painters and poets : an anthology*, The MIT Press, Cambridge, London, 2001, p. 181
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 369
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 94
- Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 84
- *Dalí i l'holografia: realitat virtual i il·lusió de realitat = Dalí et l'holographie, réalité virtuelle et illusion de réalité*, Distribucions d'Art Surrealista, Figueres, 2012, p. 73, p. 73 (indirect image)
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 181
- *2012 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2013, p. 115 (indirect image)
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 218



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