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Cat. no. P 109

Camí de Portlligat. Cadaqués (The Lane to Portlligat. Cadaqués) The Lane to Portlligat with View of Cape Creus

Date: c. 1921

Technique: Oil on canvas

Dimensions: 57.8 x 68 cm

Signature: Signed upper left corner: Salvador Dali

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Dr. Antonio Carreras
- Galeria Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, Salvador Dalí, 1910-1965, 18/12/1965 13/03/1966, cat. no. 9
- 1999, Tokyo, Mitsukoshi Museum of Art, Dali exhibition 1999, 12/06/1999 20/08/1999, cat. no. 6
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 16/01/2005, cat. no. 15
- 2007, Osaka, Suntory Museum, Dalí multifaceted: centenary exhibition, 08/03/2007 06/05/2007, cat. no. 4
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugestiones poéticas y todas las posibilidades plásticas*, 27/04/2013 02/09/2013, p. 221

Bibliography

- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 80
- Salvador Dalí, 1910-1965, The Foundation for Modern Art, New York, 1965, p. 23
- Ninety-three oils by Salvador Dalí: 1917-1970, The Salvador Dali Museum, Cleveland, 1973, p. 135
- Salvador Dalí ... a panorama of his art, The Salvador Dali Museum, Cleveland, 1974, p. 22, p. 135
- Dalí: the Salvador Dalí museum collection, Bulfinch, Boston. Toronto. London, 1991, il. 14
- Salvador Dalí: the early years, South Bank Centre, [London], 1994, p. 133
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 54
- Dali exhibition 1999, NTV Europe B.V., [S.I.], 1999, p. 49
- Robert S. Lubar, The Salvador Dalí Museum collection, Bulfinch, Boston New York London, 2000, p. 19
- Dalí, Bompiani, [Milà], 2004, p. 43
- Dalí multifaceted: centenary exhibition, The Chunichi Shimbun, [S. I.], 2007, p. 32
- Salvador Dalí, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 41

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