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GALA-SALVADOR DALÍ



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## Cat. no. P 108

### Landscape of Madrid

<b>Date:</b>	c. 1922
<b>Technique:</b>	Oil on paper on cardboard
<b>Dimensions:</b>	30.1 x 35.8 cm
<b>Signature:</b>	Signed upper right: <i>Dalí</i>
<b>Location:</b>	Museo de Arte Contemporáneo, Madrid



## Provenance

- Henriette Gomes, Paris
- Private collection. As a courtesy of Galería Guillermo de Osma, Madrid

## Exhibitions

- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 8
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 18
- 2005, Madrid, Galería Guillermo de Osma, *La Pintura del 27*, 24/02/2005 - 22/04/2005, cat. no. 25
- 2007, Madrid, Fundación Mapfre, *Neoimpresionismo. La eclosión de la modernidad*, 17/04/2007 - 10/06/2007, cat. no. 70
- 2010, Madrid, CaixaFórum de Madrid, *Dalí, Lorca y la Residencia de Estudiantes*, 22/11/2010 - 06/02/2011, cat. no. 37

## Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 60
- *Ismos: arte de vanguardia (1910-1939) en Europa*, Guillermo de Osma Galería, Madrid, 2000, p. 35
- *Dalí en las colecciones españolas*, Museo de arte contemporáneo Esteban Vicente, Segovia, 2001, p. 67
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 26
- *Dalí*, Bompiani, [Milà], 2004, p. 45
- *La Pintura del 27*, Guillermo de Osma, Madrid, 2005, p. 51
- *Adquisiciones 2003-2006*, Museo de Arte Contemporáneo, Madrid, 2007, p. 26
- *Neoimpresionismo : la eclosión de la modernidad*, Fundación Mapfre, Musée d'Orsay, Madrid, Paris, 2007, p. 265
- Salvador Dalí, *Metamorfosis de Narciso*, Galaxia Gutenberg, Circulo de Lectores, Fundació Gala-Salvador Dalí, Barcelona, [Figueres], 2008, p. 108
- *Dalí, Lorca y la Residencia de Estudiantes*, Sociedad Estatal de Conmemoraciones Culturales, [Madrid], 2010, p. 93
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 36
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, il. V

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