



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

## Cat. no. P 107

### Water Pitcher

**Date:** c. 1918  
**Technique:** Oil on canvas  
**Dimensions:** 53 x 41.5 cm  
**Signature:** Unsigned and undated



**Location:** Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addenda p. 3
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 22
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 4
- 2002, [Atenes], Nicholas P. Goulandris Foundation Museum of Cycladic Art, *Salvador Dalí, [singularitat i mite]*, 23/10/2002 - 23/01/2003, cat. no. 1

## Bibliography

- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 60
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 26 (detail)
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 5
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 26
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 103
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancía*, Del Drago, Milano, 1986, p. 280 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 55
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 110
- *Salvador Dalí, [singularitat i mite]*, Nicholas P. Goulandris Foundation Museum of Cycladic Art, Fundació Gala-Salvador Dalí, [Atenes], Figueres, 2002, p. 23
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 27
- *Dalí*, Unidad Editorial, [S. l.], 2005, p. 77, p. 179

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.