



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 1069

### Homage to Guimard I

**Date:** 1970  
**Technique:** Oil, gouache and collage on board  
**Dimensions:** 273.5 x 104.5 cm



**Signature:** Signed and dated center lower right: *G/DALI/1970*

**Location:** Private collection



## Provenance

- M. Knoedler & Co. Inc., New York
- Pierre Matisse Gallery, New York
- Carlo F. Bilotty
- Auctioned in Christie's, New York, November 7th, 2007
- Private collection
- Auctioned in Christie's, London, June 22nd, 2011

## Observations

We believe this may be the work that Dalí presented as number 35 in the exhibition at the New York gallery of M. Knoedler & Co., Inc. from 7 April 7 to May 13, 1972, entitled "Homage to Guimard I".

## Exhibitions

- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 26
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 307
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 115
- 2000, Paris, Musée du Louvre, *D'après l'antique*, 15/10/2000 - 15/01/2001, cat. no. 262

## Bibliography

- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 26
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 395
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 96
- *D'après l'antique*, Réunion des Musées Nationaux, Paris, 2000, p. 467
- Linda Lissack, Selwyn Lissack, *Dalí in holographic space*, Story and Digital Art, [S.l.], 2012, p. 87 (indirect image) (detail)

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