



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 1043

Cristo del Vallés (Christ of Vallés)

Date: 1962
Technique: Oil on canvas
Dimensions: 92 x 75 cm



Signature: Signed and dated lower center: *Gala Salvador Dalí / 1962*

Location: Private collection



Provenance

- Giuseppe Albaretto, Torino
- Descendant of the former
- Auctioned at Christie's, London, June 18th, 2013

Observations

Although not listed in the catalogue, this work was completed and shown in the exhibition "Dalí" in the Sala del Tinell in Barcelona from 15 October to 15 November 1962.

Exhibitions

- 1962, Barcelona, Saló del Tinell, *Dalí*, 15/10/1962 - 15/11/1962, no reference
- 1962, Barcelona, Salón Gótico. Antiguo Hospital de la Santa Cruz, *Exposición-venta de obras de arte donadas por artistas prodamnificados del Vallés*, 01/12/1962 - 16/12/1962, no reference
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 63
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 161
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 271
- 2000, Augsburg, Römisches Museum, *Dalí, Mara e Beppe : Bilder einer Freundschaft*, 15/09/2000 - 26/11/2000, p. 27

Bibliography

- *Exposición-venta de obras de arte donadas por artistas prodamnificados del Vallés*, Salón Gótico del Antiguo Hospital de la Santa Cruz, Diputación Provincial de Barcelona, Barcelona, 1962, n. p.
- (*Butlletí informatiu de Radio España de Barcelona*), Radio España de Barcelona, [Barcelona], 1962, n. p.
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 106
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 110
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 192
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 158 (detail), p. 251
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, il. 28
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 78 (indirect image), p. 79 (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 358 (indirect image), p. 359
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 43
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.I.], 1990, p. 25
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 194 (indirect image)
- *Dalí, Mara e Beppe : Bilder einer Freundschaft*, Römisches Museum, Augsburg, 2000, p. 27, p. 11 (indirect image), p. 158 (indirect image)
- Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 22
- Bernard J. Durand, *Dalí et Dieu. Un rendez-vous manqué?*, Mediterrània, Barcelona, 2008, p. 90



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