



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

## Cat. no. P 1042

### When It Falls, It Falls

<b>Date:</b>	c. 1972
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	195 x 297 cm
<b>Signature:</b>	Unsigned and undated
<b>Inscriptions:</b>	Inscribed central left: <i>CUANT CAU CAU F. PUJOLS</i>
<b>Location:</b>	Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

This work is known as "When It Falls, It Falls" on the basis of the annotation we found on one of the tables, which refers to the Catalan philosopher Francesc Pujols (1882-1962), much admired by Dalí. The artist has taken advantage of a painting of Flemish origin and "Dalified" it, a process which he also adopted for the painting with catalogue number 864.

## Exhibitions

- 1988, Barcelona, Generalitat de Catalunya, *Surrealisme a Catalunya : 1924-1936*, 01/05/1988 - 30/06/1988, p. 78-79

## Bibliography

- "Museo Dalí, 15 de agosto", *Los Sitios*, 23/11/1973, Girona, p. 16 (indirect image)
- Salvador Dalí, "Dalí: quando i surrealisti mi fecero il processo", *BolaffiArte*, 10/1974, Torino, p. 80-81 (indirect image) (detail)
- Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 130-131 (indirect image) (detail)
- *Surrealisme a Catalunya : 1924-1936*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1988, p. 78-79
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 145
- Dalí, Lacroix, *Gala : el privilegio de la intimidad = Dalí, Lacroix, Gala : le privilège de l'intimité = Dalí, Lacroix, Gala : the privilege of intimacy*, Fundación Eugenio Granell, Santiago de Compostela, 2000, p. 28 (indirect image), p. 36-37
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 208
- Mariona Seguranyes, *El Dalí de Lacroix*, Editorial Empordà, Figueres, 2004, p. 62 (indirect image)
- Màrius Carol, Josep Playà i Maset, *El Enigma Dalí*, Plaza Janés, Barcelona, 2004, n. p.
- *Salvador Dalí : collection Marc Lacroix et à divers Salvador Dalí et ses photographes*, Yann Le Mouel, Paris, 2005, p. 15 (imatge indireta) (detail), p. 22 (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 137 (indirect image) (detail), p. 190
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí : foto guia*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2007, p. 45 (indirect image)
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 220-221, p. 272 (detail)
- *Memoria 2015 = Memòria 2015*, Fundació Gala-Salvador Dalí, Figueres, 2016, p. 102 (indirect image) (detail), p. 103 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 176 (indirect image), p. 177



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.