



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

## Cat. no. P 1041

### Untitled

Pietà. Work to be viewed with anaglyphs

**Date:** 1975-1976

**Technique:** Oil and collage on canvas

**Dimensions:** 143 x 143 cm



**Signature:** Unsigned and undated

**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

This painting is known as "Pietà. Work to be viewed with anaglyphs" because Dalí found inspiration on one hand in the work of Béla Julesz (1928-2003), a Hungarian-American neuroscientist who specialized in audio-visual perception and in 1959 created the "random-dot stereogram using pairs of random dot patterns which were identical except for slight differences". Dalí specifically worked from the anaglyph on the cover of Julesz's book "Foundations of Cyclopean Perception" (The University Chicago Press, 1971) (image 2). On the other hand, the element is derived from a painting by Raphael (1483-1520), "The Deposition"(c. 1507), in the Galleria Borghese in Rome.

## Bibliography

- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 57 (indirect image)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 173 (imagen indirecta)
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 131 (indirect image)
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 176 (indirect image) (detail)
- *Dalí par Robert Descharnes*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2007, p. 152 (indirect image) (detail)
- *Memoria 2015 = Memòria 2015*, Fundació Gala-Salvador Dalí, Figueres, 2016, p. 101 (indirect image) (detail)

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.