



© Disney Enterprises, Inc.

## Cat. no. P 1035

# **Project for "Destino"**

**Date:** c. 1946

Technique: Oil on Masonite ® board

Dimensions: 50.5 x 63.5 cm

Signature: Unsigned and undated

**Location:** Walt Disney Animation Research Library, Walt Disney Animation Studios (Burbank, CA)



#### Provenance

• Walt Disney Animation Studios (Burbank, CA)

#### Exhibitions

- 2004, Barcelona, CaixaForum, Dalí. Cultura de masses, 05/02/2004 23/05/2004, cat. no. 116
- 2007, London, Tate Modern, Dalí & Film, 01/06/2007 09/09/2007, il. 131
- 2010, Milano, Palazzo Reale, Salvador Dalí, il sogno si avvicina, 22/09/2010 30/01/2011, no reference

## Bibliography

- Leonard Shannon, "When Disney met Dali", Modern Maturity, 31/12/1978, s. l., p. 50
- Dalí. Cultura de masses, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 115
- It's all Dalí, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 179
- Dalí & film, Tate Publishing, London, 2007, p. 195
- Salvador Dalí : il sogno si avvicina, 24 Ore Cultura, Milano, 2010, p. 197

### Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31; www.vegap.es). Copyright infringement will be prosecuted according to Laws.