



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 1032

### Project for "Destino"

- Date:** c. 1946
- Technique:** Oil and collage on Masonite ® board
- Dimensions:** 45.5 x 60.3 cm
- Signature:** Unsigned and undated
- Location:** Walt Disney Animation Research Library, Walt Disney Animation Studios (Burbank, CA)



## Provenance

- Walt Disney Animation Studios (Burbank, CA)

## Exhibitions

- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 117
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 123
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference

## Bibliography

- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 107 (detail)
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 112
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 174
- Frédérique Joseph-Lowery, Isabelle Roussel-Gillet, *Dalí/Béjart: danser Gala : l'art bouffe de Salvador Dalí*, Notari, Genève, 2007, p. 40 (detail)
- *Dalí & film*, Tate Publishing, London, 2007, p. 190
- Elliott H. King, *Dalí, surrealism and cinema*, Kamera Books, Harpenden, 2007, p. 109 (detail)
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 174-175 (detail), p. 196
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 151

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