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Cat. no. P 1028

Mrs. Dorothy Spreckels

Portrait of Mrs. Dorothy Spreckels

Date: 1942

Technique: Oil on canvas

Dimensions: 78.7 x 63.8 cm



Signature: Signed and dated lower right: *Gala Salvador Dalí / 1942*

Location: Fine Arts Museum of San Francisco, Gift of Mrs. Charles A. Munn



Provenance

- Mrs. Charles A. Munn (Dorothy Spreckels)

Observations

This work was shown under the title Mrs. Dorothy Spreckles (sic) in the exhibition Dalí at the Galleries of M. Knoedler in New York in 1943.

Exhibitions

- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 4a
- 1965, San Francisco, M. H. de Young Memorial Museum, *The San Francisco Collector*, 21/09/1965 - 17/10/1965, cat. no. 71
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 238
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 9

Bibliography

- "«Venus Rising From the Sea»", *Call-bulletin*, 21/02/1942, San Francisco, Cal., n. p. (indirect image)
- "FLED FROM HIS WIFE BACK HOME TO HIS MOTHER-IN-LAW !", *Courier Express*, 05/04/1942, Buffalo, Ny, n. p. (indirect image)
- Fred Dickenson, "The Jinx in a dream castle", *Beckley Raleigh Register*, 05/04/1942, s. l., n. p. (indirect image)
- Helen Harrison, "A dollar-speckled Spreckels heiress...", *New York Journal-american*, 11/04/1942, New York, p. 3 (indirect image)
- Nancy Randolph, "Spreckels romance runs into old jinx", *Daily News*, 26/06/1942, New York, n. p. (indirect image)
- *Dalí: april 14 to may 5, 1943*, Galleries of M. Knoedler, New York, 1943, il. 4a
- H. D., "Portraits by Dali", *New York Times*, 11/04/1943, New York, n. p. (detail)
- H. D., "Portraits by Dali", *New York Times*, 11/04/1943, New York, n. p. (detail)
- "Dali's ladies", *Time*, 26/04/1943, Chicago, Ill., n. p.
- *The San Francisco collector*, M. H. de Young Memorial Museum, [S.l.], 1965, ll. 71
- *The San Francisco Collector*, M. H. de Young Memorial Museum, San Francisco, (1965), n. p.
- "Dorothy Spreckels Munn: Looking for Roots", *New York Times*, 04/07/1968, New York, N.y., n. p. (detail)
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 77
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 154
- *Salvador Dalí: the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 66



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