



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 1024

Detrás de la ventana, a mano izquierda, de donde sale una cuchara, Velázquez agoniza (Velázquez Dying behind the Window on the Left Side out of Which a Spoon Projects)

After "The Jester Don Sebastián de Morra" by Velázquez in the Courtyard of El Escorial

Date: 1982



Technique: Oil and collage on canvas

Dimensions: 75 x 59.5 cm

Signature: Signed and dated lower center: *G Dalí 82*

Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Observations

Although recent studies identify the jester in the portrait by Velázquez as El Primo, we have retained the name Sebastián de Morra, as this was the title by which the work known at the time of its execution.

Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 451
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 66
- 1984, [Aalborg], Husets Galleri, *Salvador Dalí, Pitxot, Evarist Vallès*, 25/05/1984 - 28/06/1984, cat. no. 9
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, no reference
- 1995, Salamanca, Sala de Exposiciones de "San Eloy", *El Siglo de Dalí*, 30/10/1995 - 31/12/1995, cat. no. 28
- 1996, Santiago de Chile, Museo Nacional de Bellas Artes, *El Genio de Salvador Dalí*, 04/11/1996 - 15/01/1997, cat. no. 24
- 2000, Pekín, Galería Nacional de Bellas Artes, *Salvador Dalí*, 09/06/2000 - 27/06/2000, cat. no. 18
- 2003, A Coruña, Sala de exposiciones Fundación Caixa Galicia, *Os dalís de Dalí*, 03/04/2003 - 04/05/2003, cat. no. 44
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 58
- 2008, Istanbul, Sabanci University. Sakip Sabanci Museum, *Salvador Dalí. A surrealist in Istanbul*, 20/09/2008 - 20/01/2009, cat. no. 27
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 311

Bibliography

- *400 obras de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 249
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 212
- *Salvador Dalí, Pitxot, Evarist Vallès*, Husets Galleri, [Aalborg], 1984, title page
- *Salvador Dalí, Pitxot, Evarist Vallés*, Husets Galleri, Aalborg, 1984, n. p.
- *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, Fundación Fondo de Cultura, Sevilla, 1993, p. 113
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 697
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 263
- *El Siglo de Dalí*, Caja Salamanca y Soria, Fundació Gala-Salvador Dalí, Salamanca, [Figueres], 1995, p. 102-103
- *El Genio de Salvador Dalí*, Museo Nacional de Bellas Artes, Santiago de Chile, 1996, p. 58
- *Salvador Dalí*, Parkstone, England, 1999, p. 170
- *Salvador Dalí*, Fundació Gala-Salvador Dalí, Agencia de Exposiciones Internacionales de China, [Figueres], [Pekín], 2000, p. 28
- *Os dalís de Dalí*, Fundación Caixa Galicia, [A Coruña], 2003, p. 107
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 408
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 207
- *The Portable Dalí*, Universe, New York, 2003, p. 408



- Ignacio Gómez de Liaño, *El Camino de Dalí*, Siruela, Madrid, 2004, p. 290
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 346
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 171, p. 170 (detail)
- Federico Fernández Díez, *Goya y Dalí : del capricho al disparate*, Diaz de Santos, Madrid, 2006, p. 25
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 346
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 121
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 75
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 231
- *Dalí*, Centre Pompidou, Paris, 2012, p. 311
- Antoni Pitxot, "Diario", *Arte y Parte*, 01/04/2013, Santander, p. 100
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 199
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 41

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.