



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 1014

El ensueño del príncipe (The Prince's Reverie)

Portrait of H. M. Juan Carlos I

Date: 1979

Technique: Oil and photography on canvas

Dimensions: 251 x 188 cm



Signature: Signed and dated lower left: *Dalí 1979*

Location: Private collection of H. M. King Juan Carlos



Provenance

- Gift of Salvador Dalí to King Juan Carlos in 1979

Observations

We have entitled this work "El ensueño del príncipe" on the basis of a manuscript text by Dalí, now in a private collection, in which the painter explains that he began the portrait years in Washington, D.C. (c. 1972) several years before its final completion in 1979.

Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, no reference
- 1984, Madrid, Congreso de los Diputados (1984), *Arte español en el congreso*, 17/01/1984 - 10/02/1984, p. 75
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 31

Bibliography

- "Salvador Dalí realiza un retrato de don Juan Carlos", *Los Sitios*, 12/11/1978, Girona, p. 16
- "El Rey regala obras de Dalí", *9 Pais*, 15/11/1978, Figueres, n. p. (detail)
- "Los reyes reciben en la Zarzuela al matrimonio Dalí (il.)", *Abc*, 02/11/1979, Madrid, (indirect image)
- José Luis Rubio, "El último show de Dalí", *Cambio 16*, 16/12/1979, Madrid, p. 89 (indirect image)
- "El Rey recibe a Helmuth Schmidt", *Eco de Canarias*, 08/01/1980, Las Palmas, title page (indirect image) (detail)
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 4
- *Catálogo museo español de arte contemporáneo 1983*, Ministerio de Cultura. Dirección General de Bellas Artes y Archivos, [Madrid], 1983, n. p. (indirect image)
- "Hoy se inaugura la gran exposición de Dalí", *Abc*, 15/04/1983, Madrid, p. 9 (indirect image)
- Jordi Bosch, "Los Reyes, Felipe González y Jordi Pujol en la inauguración de la muestra", *Los Sitios*, 16/04/1983, Girona, p. 21 (indirect image) (detail)
- "Inauguración en Madrid la exposición antológica de Salvador Dalí", *Mediterráneo*, 16/04/1983, Castellón, p. 27 (indirect image) (detail)
- Cristina Gil, "Los Reyes inauguraron la exposición de Dalí", *Ya*, 16/04/1983, Madrid, n. p. (indirect image)
- Francisco Nieva, "El príncipe representó a dalí", *Pueblo*, 16/04/1983, Madrid, p. 35 (indirect image)
- s. R., "Dalí «Toda mi obra será para el Estado»", *El Periódico*, 16/04/1983, Barcelona, title page (indirect image)
- Carme Pérez Tortosa, Josep Lluís Suelves, "La gran expansión Dalí, primera obra conjunta de la Generalitat y el Gobierno central", *El Correo Catalan*, 16/04/1983, Madrid, p. 30 (indirect image) (detail)
- John Darnton, "Major Retrospective Honors Dali in Spain", *New York Times*, 19/04/1983, New York, n. p. (indirect image) (detail)
- Ricardo Marquez, "Los Reyes inauguraron la exposición antológica de Dalí", *Hola!*, 30/04/1983, Madrid, p. 83 (indirect image) (detail)
- Carmen Segura Struch, "Dalí: el hombre, en Pubol ... el genio en Madrid", *Gaceta Ilustrada*, 01/05/1983, Madrid, p. 24 (indirect image)
- [Dalí (programació televisiva)], *Antena Tv*, 01/05/1983, Madrid, n. p. (detail)
- "Pujol y Solana inauguran la antológica de Dalí, en Barcelona", *Los Sitios*, 11/06/1983, Girona, title page



(indirect image) (detail)

- "Figueres serà la seu d'una fundació Dalí que té pressa per constituir-se / Marià Lorca: «l'obra de Dalí a Figueres es innegociable»", *El Punt*, 02/09/1983, Girona, p. 25 (indirect image) (detail)
- *Arte español en el congreso*, Congreso de los Diputados, [Madrid], 1984, p. 75
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 412, p. 422 (indirect image)
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 184 (indirect image) (detail)
- Salvador Dalí, Louis Pauwels, *The Passions according to Dalí*, The Salvador Dali Museum, St. Petersburg [Florida], 1985, p. 122
- Salvador Dalí, "[Laudatorios] Dalí y el Rey", *Abc*, 24/06/1985, Madrid, p. 5
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 510
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 24
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 737
- Enrique Sabater, *Las Arquitecturas de Dalí*, Umberto Allemandi, Turin - London, 1998, il. 106, il. 105 (detail), il. 107, 108 (indirect image)
- *Dalí en las colecciones españolas*, Museo de arte contemporáneo Esteban Vicente, Segovia, 2001, p. 113
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 221
- Ignacio Gómez de Liaño, *El Camino de Dalí*, Siruela, Madrid, 2004, p. 415
- Linde Salber, *Salvador Dalí*, Rowohlt, Reinbek bei Hamburg, 2004, p. 137
- Enrique Sabater, *L'Ull invisible*, Lunweg, Institut de Cultura de l'Ajuntament de Barcelona, Barcelona, 2004, p. 90, p. 90 (indirect image) (details)
- *Dalí*, Rizzoli, New York, 2005, p. 535
- *Salvador Dalí : collection Marc Lacroix et à divers Salvador Dalí et ses photographes*, Yann Le Mouel, Paris, 2005, p. 53 (indirect image) (detail)
- *Dalí par Robert Descharnes*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2007, p. 152 (indirect image)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 220

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.