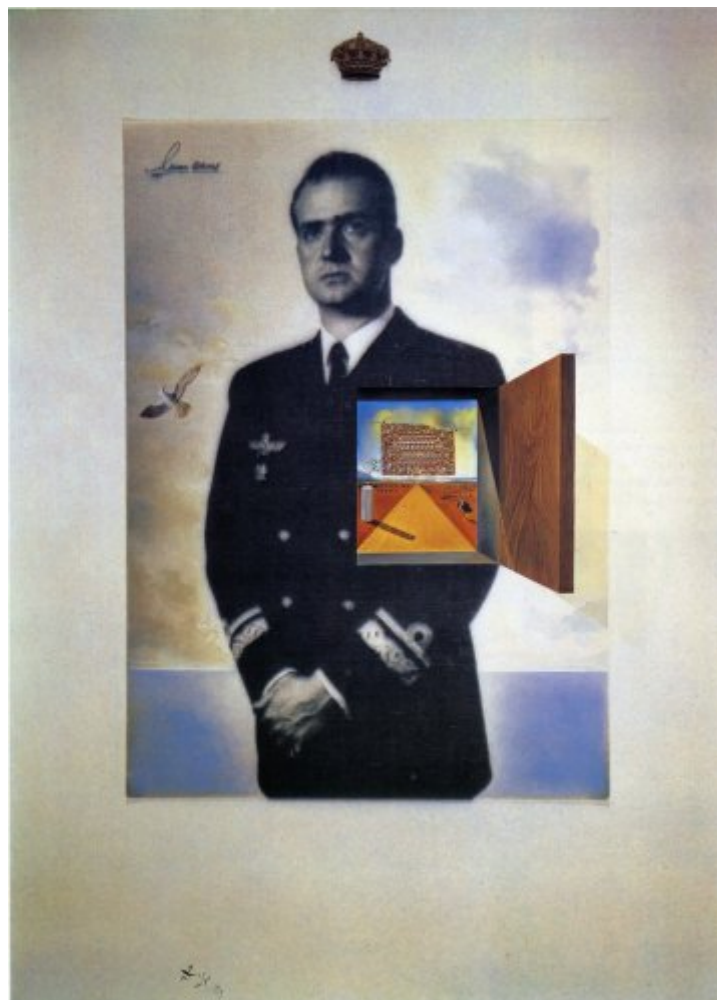




FUNDACIÓ  
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**Cat. no. P 1014**

## ***El ensueño del príncipe (The Prince's Reverie)***

**Portrait of H. M. Juan Carlos I**

**Date:** 1979

**Technique:** Oil and photography on canvas

**Dimensions:** 251 x 188 cm



**Signature:** Signed and dated lower left: *Dalí 1979*

**Location:** Private collection of H. M. King Juan Carlos



## Provenance

- Gift of Salvador Dalí to King Juan Carlos in 1979

## Observations

We have entitled this work "El ensueño del príncipe" on the basis of a manuscript text by Dalí, now in a private collection, in which the painter explains that he began the portrait years in Washington, D.C. (c. 1972) several years before its final completion in 1979.

## Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, no reference
- 1984, Madrid, Congreso de los Diputados (1984), *Arte español en el congreso*, 17/01/1984 - 10/02/1984, p. 75
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 31

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- "El Rey regala obras de Dalí", *9 Pais*, 15/11/1978, Figueres, n. p. (detail)
- "Los reyes reciben en la Zarzuela al matrimonio Dalí (il.)", *Abc*, 02/11/1979, Madrid, (indirect image)
- José Luis Rubio, "El último show de Dalí", *Cambio 16*, 16/12/1979, Madrid, p. 89 (indirect image)
- "El Rey recibe a Helmuth Schmidt", *Eco de Canarias*, 08/01/1980, Las Palmas, title page (indirect image) (detail)
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 4
- *Catálogo museo español de arte contemporáneo 1983*, Ministerio de Cultura. Dirección General de Bellas Artes y Archivos, [Madrid], 1983, n. p. (indirect image)
- "Hoy se inaugura la gran exposición de Dalí", *Abc*, 15/04/1983, Madrid, p. 9 (indirect image)
- Jordi Bosch, "Los Reyes, Felipe González y Jordi Pujol en la inauguración de la muestra", *Los Sitios*, 16/04/1983, Girona, p. 21 (indirect image) (detail)
- "Inauguración en Madrid la exposición antológica de Salvador Dalí", *Mediterráneo*, 16/04/1983, Castellón, p. 27 (indirect image) (detail)
- Cristina Gil, "Los Reyes inauguraron la exposición de Dalí", *Ya*, 16/04/1983, Madrid, n. p. (indirect image)
- Francisco Nieva, "El príncipe representó a dalí", *Pueblo*, 16/04/1983, Madrid, p. 35 (indirect image)
- s. R., "Dalí «Toda mi obra será para el Estado»", *El Periódico*, 16/04/1983, Barcelona, title page (indirect image)
- Carme Pérez Tortosa, Josep Lluís Suelves, "La gran expansión Dalí, primera obra conjunta de la Generalitat y el Gobierno central", *El Correo Catalan*, 16/04/1983, Madrid, p. 30 (indirect image) (detail)
- John Darnton, "Major Retrospective Honors Dali in Spain", *New York Times*, 19/04/1983, New York, n. p. (indirect image) (detail)
- Ricardo Marquez, "Los Reyes inauguraron la exposición antológica de Dalí", *Hola!*, 30/04/1983, Madrid, p. 83 (indirect image) (detail)
- Carmen Segura Struch, "Dalí: el hombre, en Pubol ... el genio en Madrid", *Gaceta Ilustrada*, 01/05/1983, Madrid, p. 24 (indirect image)
- [Dalí (programació televisiva)], *Antena Tv*, 01/05/1983, Madrid, n. p. (detail)
- "Pujol y Solana inauguran la antológica de Dalí, en Barcelona", *Los Sitios*, 11/06/1983, Girona, title page



(indirect image) (detail)

- "Figueres serà la seu d'una fundació Dalí que té pressa per constituir-se / Marià Lorca: «l'obra de Dalí a Figueres es innegociable»", *El Punt*, 02/09/1983, Girona, p. 25 (indirect image) (detail)
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- *Dalí par Robert Descharnes*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2007, p. 152 (indirect image)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 220

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