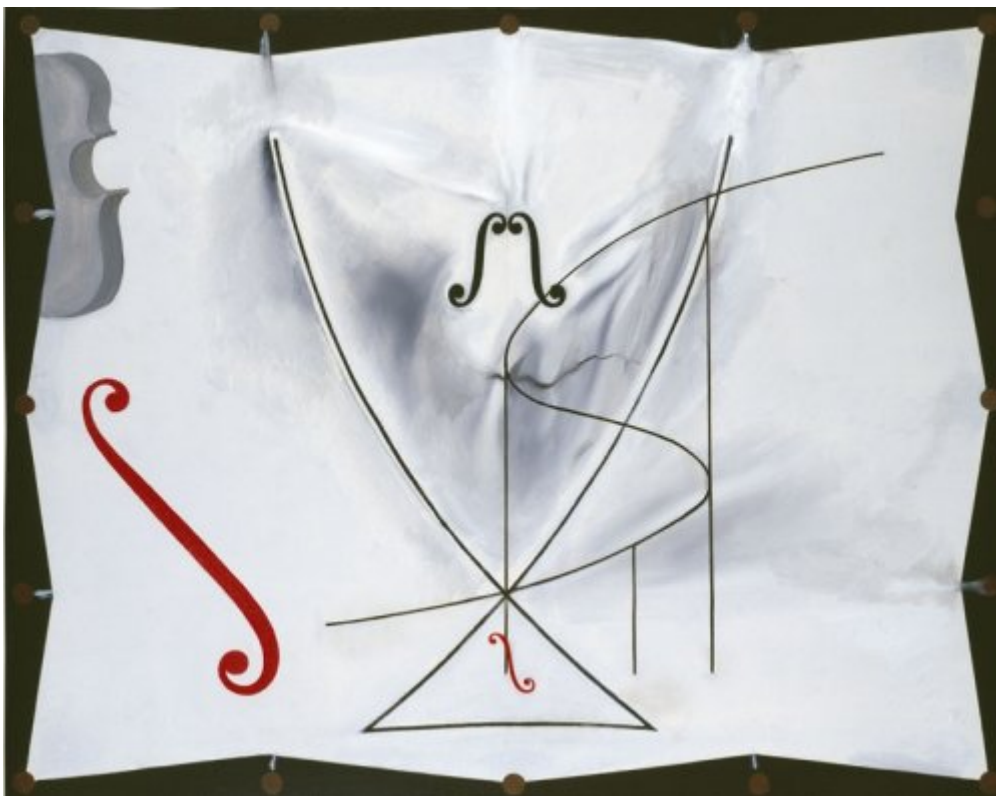




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 1013

Untitled

Swallow's Tail and Cellos. The Catastrophes Series

Date:	c. 1983
Technique:	Oil on canvas
Dimensions:	73 x 92 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 75
- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 57
- 2003, Santander, Fundación Marcelino Botín, *Dalí : un creador ligado a su tiempo*, 26/07/2003 - 14/09/2003, p. 99
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 249
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 60
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 42
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 281
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 281

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- "Los últimos cuadros de Dalí", *Gaceta Ilustrada*, 08/05/1983, Madrid, p. 21 (detail)
- Nuria Munarriz, "Dalí se entusiasmó con las formas en movimiento del matemático Banchoff", *La Vanguardia*, 26/05/1983, Barcelona, p. 29 (indirect image)
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- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XXXV, p. 513 (indirect image)
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- *Salvador Dalí*, The Stratton Foundation for the Cultural Art, [S.l.], 1989, p. 107 (indirect image)
- Michel Déon, Marie-France Saurat, "Dalí, la saga du dernier géant du Surréalisme", *Paris Match*, 02/02/1989, Paris, p. [87] (indirect image) (detail)
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 192 (indirect image)
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- *Salvador Dalí*, Arken Museum of Modern Art, [Ishøj], 1999, p. 83 (indirect image)
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