



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 1008

Untitled

Topological Contortion of a Female Figure Becoming a Cello

Date: c. 1983

Technique: Oil on canvas

Dimensions: 60 x 63.5 cm

Signature: Unsigned and undated

Location: Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



Provenance

- Artist's collection

Observations

Although this work was first shown with the title "Topological Distortion of a Female Figure Becoming a Cello", we have corrected the word "distortion", which is evidently a mistake, most likely of transcription, to "contortion".

Exhibitions

- 1984, [Aalborg], Husets Galleri, *Salvador Dalí, Pitxot, Evarist Vallès*, 25/05/1984 - 28/06/1984, cat. no. 17
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 67
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 39
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 135
- 2002, [Atenes], Nicholas P. Goulandris Foundation Museum of Cycladic Art, *Salvador Dalí, [singularitat i mite]*, 23/10/2002 - 23/01/2003, cat. no. 30
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 40
- 2016, Kyoto, Kyoto Municipal Museum of Art, *Salvador Dalí*, 01/07/2016 - 04/09/2016, cat. no. 127

Bibliography

- *Salvador Dalí, Pitxot, Evarist Vallès*, Husets Galleri, [Aalborg], 1984, p. 13
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 191
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 149
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 721
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 410
- *The Portable Dalí*, Universe, New York, 2003, p. 410
- Catherine Millet, *Dalí et moi*, Gallimard, [París], 2005, p. 142
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 127
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 97
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 227
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 232



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.